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## Crusader, September 21, 1984

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# The Crusader



VOL. LXI NO. 12

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

SEPTEMBER 21, 1984

The skylight of the new science library connecting Haberlin and O'Neill Halls provided an interesting subject for our photographer. The picture was taken looking up from the base of Haberlin. The library will be open for use in January.

## Grad study, scholarship programs revised

By BRUCE SABADOS

News Editor

Holy Cross will implement new programs to prepare students for graduate studies and for prestigious awards this fall.

The new programs were finalized over the summer.

The Rev. Raymond A. Schroth S.J., dean of the College, hopes that the new programs for preparing students for prestigious awards will influence more students to compete for the scholarships.

Changes were made in the graduate studies and pre-law advising programs as a result of the Rev. John D.B. Hamilton S.J.'s associate professor of classics, decision to resign his position as pre-law adviser and director of graduate studies.

Hamilton, who left the position to concentrate on teaching classics, was previously responsible for directing people to law and graduate school, as well as preparing outstanding students for scholarships.

Schroth said his first reaction to the news of Hamilton's resignation was to find another faculty member to assume

essentially the same role Hamilton vacated. But since two faculty members turned down the position, Schroth decided that "it was time to rethink the system."

He discussed the situation with the Committee on Academic Advising, and began investigating other schools' programs. Schroth found that in other colleges, the career and counseling centers were utilized more effectively in these areas than the Holy Cross career and counseling centers are.

"We started thinking in that direction," Schroth said, indicating that he would like to strengthen the career center's role.

Schroth decided that the graduate studies preparation would be assumed by each department. He said that a faculty member in each of the College's departments is responsible for graduate study advising in that area.

The Counseling Center and Career Planning Office has assumed some of the tasks previously delegated to Hamilton's office. It will distribute preliminary law school information, including catalogues and application procedures. Schroth said

a part-time person has been appointed to the Center to monitor pre-law information.

Further inquiries will be directed to Joseph Maguire, dean of the classes of 1985 and 1987, who has become the new pre-law adviser (see related story).

The other major change has occurred in the preparation of students for prestigious awards. There will be greater emphasis placed on talent searching, spotting people and preparing them early for the scholarships. This is now the responsibility of the class deans.

Schroth said the members of the graduate studies committee will decide which candidates are endorsed by the school, and will also help students prepare to compete for graduate school slots.

Another new program instituted to expose sophomores and juniors to the possible awards is an all-day retreat to be held at an off-campus location on Oct. 13. Guest speakers will teach potential scholarship applicants how to develop skills and talents which may be parlayed into a prestigious scholarship next year.

Schroth said he is particularly satisfied about the invitation of the Thomas J. Watson Fellowship now asking Holy Cross to become a member. There are about 50 Watson fellowships in different colleges across the country for students who wish to conduct a project abroad after graduation. Each fellowship is \$10,000, and Holy Cross is allowed to nominate four students to the program.

Finally, a new pamphlet entitled "Doing Your Best" will be published within a month to replace the Holy Cross Academic Prize Book. The new publication will include information on applying for prestigious scholarships, as well as programs Holy Cross itself has to offer.

Although one way of measuring the success of these new steps would be if students actually won more prizes, Schroth said he would be "pleased if more people see themselves as candidates" for prestigious awards.

"To me, to compete is to win," he added.

## Senior class play proposals released

By KENNETH HAPPE  
Special to The Crusader

Last Monday, the Steering Committee for the annual senior musical narrowed down the field of possible shows for a vote to be taken by the entire senior class on Friday, Sept. 28. Christopher O'Brien '85, chairperson of the committee of six, (whose other members are seniors Larry Calcagno, Lynda Fath, Mary Ann Gatto, Jennifer Hulbard, and Kitty Waickman) announced that the committee has read scripts and listened to musical scores for the past two weeks, before picking their final choices for consideration by the senior class.

On Thursday, September 27, the night before the voting, WCHC will broadcast an hour-long show highlighting two or three songs from the soundtrack of each show being considered, from 5 to 6 p.m. "This will familiarize voters with the scorers," said O'Brien, "and enable them to cast more knowledgeable votes."

O'Brien released the names of the seven shows still under consideration and then gave short summaries of their plots.

*Girl Crazy* (1930) by George (Of *Three I Sing*) Gershwin: A New York playboy is sent by his Park Avenue father to Custer, Arizona, to get him away from night clubs and gambling casinos and, above all, from women. But the enterprising son opens a Dude Ranch studded with Broadway Chorus girls and roulette tables. He manages to get into all kinds of trouble, but ultimately sees the errors of his ways when he falls in love with the town postmistress. Score includes: "I Got Rhythm", "Embraceable You" and "Bidin' My Time".

*Best Foot Forward* (1941) by Hugh Martin and Ralph Blane, who wrote the score for the movie "Meet Me in St. Louis": At a Philadelphia boarding

(Continued on Page 13)

## Admissions officer appointed

By KARA KELLAHER

Tony E. Pace joined the Holy Cross Admissions staff this past August as assistant director of admissions.

In addition to interviewing prospective applicants on campus and travelling to high schools as a representative of Holy Cross, Pace will also play a large part in the recruiting of minority students.

Pace plans to increase minority recruiting by travelling to areas which have large numbers of minority students, such as New York City, Baltimore, and Washington, D.C. In addition, he will visit students involved in the "A Better Chance" program, which Holy Cross has recently begun to use.

"A Better Chance," commonly known as "ABC," is a program which re-

cruits academically talented minority high school students to attend public high schools where at least 80 to 85 percent of students go on to college, and thus where the academic emphasis is on college preparatory work. Pace noted that these high schools are usually located in suburban towns, and that the students participating in "ABC" are housed together under the supervision of resident directors and a resident tutor.

Pace called the "ABC" program an important source of minority college bound students, and said that Holy Cross has recently become a member institution in "ABC"'s college program. This program entitles Holy Cross to a list of students participating in the "ABC" program, and

(Continued on Page 4)



CHECKING OUT  
CAMPUS  
BANDS/16

MEETING  
MIKE  
WALLACE/12



CRUSADERS  
DOUSE  
URI/20



# Holy Cross News In Brief

## Video to feature Holy Cross

Craft's College Previews, a production company, has made a recruitment video on the Holy Cross campus. This video will be placed in a library with those of other colleges and universities for prospective college students.

Previews is approximately one and one half years old. They have begun filming only recently because the early stages of Previews were spent on market research and the making of a pilot video depicting life at Miami University.

When asked why Holy cross had been picked, Paul Grooms, executive producer at Previews, explained that they had taken a survey among the best high school students of the colleges and universities they most wanted to attend.

Previews decided to begin their library with the top 50 schools, which included Holy Cross. Other schools in the top 50 included Tufts, Boston College, Brown, Boston University, Syracuse, Fairfield, Purdue, and George Washington University.

—Tom Benison

## Students begin teaching CCD

Under the supervision of Gael Reilly, '85 and Tim Kelley, '86, the CCD religious education program will begin another year teaching children in grades 4 through 10 in the Worcester Diocese Religious Education Office. The office requires all student teachers of CCD to participate in a teacher certification process, which is a simple, ongoing program that lasts throughout the teachers' year.

This year, about 50 students expressed interest in the CCD program by attending a teaching-methods learning session given by Joseph Maguire, dean of classes '85 and '87, and the Rev. Michael Forde S.J., program moderator.

Worcester community parishes that request the help of Holy Cross student teachers provide textbooks, curriculum listings, and transportation if needed. Student teachers are only expected to prepare individual lessons, not design the entire course.

Reilly, a CCD teacher for three years, and program co-chairperson, highly praises the program because it "offers Holy Cross students hands-on-teaching experience while sharing their faith and enthusiasm with eager children throughout Worcester. The teachers learn a great deal from their students."

—Valerie Noris

## Reconstruction begins on Mustard Seed

Three months after the original building was destroyed by a fire, reconstruction began on the Mustard Seed last week.

A Catholic Worker House supported by the Roman Catholic Diocese of Worcester, the house serves free meals daily to an average of 200 of the city's poor and provides temporary shelter to as many as 50 people each night.

The fire occurred on the early morning of June 26. Those left homeless by the blaze were taken to another



The Mustard Seed, located on Merrick St. in Worcester has begun renovation after a fire.

shelter used by the Mustard Seed, located on Merrick Street in Worcester. A tent provided the shelter necessary for meals to be served.

Funds for the reconstruction of the Mustard Seed have been raised through donations from private contributors and from various church groups. The estimated cost of reconstruction is \$150,000; present contributions total \$60,000.

The Hunger Action Coalition of Holy Cross hopes that support will be given through the College. The money collected at the weekend masses, on September 22-23, will be donated to the Mustard Seed, and plans for a future fundraiser are being discussed.

The Hunger Action Coalition, led by Marie Christine Durnan '86 and Kathy Haley '86, provides the shelter with food brought down from Kimball and they also volunteer three or four times monthly to serve the meals.

The house is operated by Catholic workers who are very optimistic about the rebuilding of the shelter. Alongside the new one-story house that will be located on the site of the original one will be a park that has also been funded through donations.

—Joanne Moriarty

## SGA posts results of dorm elections

Elections for dormitory, judicial board, off-campus, at-large, and black community representatives to the Student Government Association were held Tuesday.

Elected to the SGA and judicial board respectively were:

Alumni: Carolyn Risoli '86, Chris O'Brien '87; and Meg Moore '86 and Sally Atkins '86.

Beaven: Roseanne Ganley '87, Mary Blaney '87; and Julie Reeves '87 and Mary Herx '85.

Carlin: Beth Tobin '87, Pete Jensen '87; and Dave Kavanaugh '87 and Mathieu Massicotte '87.

Clark: Paul Donohue '87, Bob Petersen '87; and Kathy Healy '87 and Jean Hanavan '87.

Hanselman: Mark Quinn '88, Chris Ryan '87; and Becky Simas '88 and Jackie Murphy '88.

Healy: Mike Hinkley '86, Allison Fennelly '86; and Karen Bumpus '87 and A.M. Chrosniak '87.

Howard Johnson's: Dave Krysiak '85 and Marra McGrath '85; no judicial board.

Lehy: Charlotte Eyerman '87, Mike Vermette '88; and John O'Brien '85 and Bernadette Thompson '86.

Mulledy: Tom Burchill '87, Erin Grimes '87, Lisa Ecks '88, Dan Griffin '88, Arlene Deditch '87; and Paul O'Keefe '87 and Tom Collins '88.

Wheeler: Mike Lombard '87, Fran Giordano '88, Gail Eagan '87; and Maura Donlan '87 and Mike Chojnacki '86.

Off-campus: Alex England '85, Maureen Waterbury '85; and JoAnn Kosewski '85 and Steve Peceovich '85.

Black Community: Toyette Dowdell '87, Dana Whiteside '88; no judicial board.

At Large: Kirk Freund '86, Stephen Brusini '85, Mark Connolly '87, Kristin Briotte '88, Carol Gustowski '86, Joe Walsh '88, Karen Schratweiser '85.

## Connolly blasts education policies

Last Saturday, Sept. 13, Massachusetts Secretary of State, Michael J. Connolly, expressed his outrage at the government's diminishing support for higher education, during a noon news conference held at the College Square Howard Johnson's Motor Lodge.

"The students here at Holy Cross are all primed for the start of another football season. But, unless the federal government regains its educational conscience, and becomes a full partner in the schooling of our children, there won't be many students able to attend games, or classes, in the near future because they won't be able to afford it," he explained prior to the Holy Cross vs. the University of Rhode Island game, which he later attended.

Connolly cited a very recent study which indicated that, in the year 2002, a four-year college education at a private institution will cost \$139,000 and a public one, \$45,000.

"Those figures are frightening," Connolly said. "With college costs rising faster than incomes over the past few years, 60 percent of families now say they won't be able to send their children to a private college. I was extremely lucky to have been able to attend such an outstanding college as Holy Cross. However, unless there are some significant changes, I have doubts that I will be able to send my four children to college without some major financial assistance."

In Tuesday's election, Connolly was an unsuccessful candidate for the Democratic Senatorial nomination for Paul Tsongas's vacated seat.

## Correction

In last week's issue, the new director of the intramural program was incorrectly identified. He is Rick Christensen.

# The Crusader

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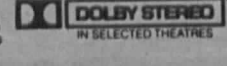
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## Rodino named honors program director

### Will supervise program revisions

By AMY BEECHER

Richard Rodino, associate professor of English, has been named the new head of the Honors Program. He replaces Victoria Swigert, associate professor of sociology.

The Honors Program is designed for a limited number of students who wish to combine advanced work in their major with serious intellectual interests of a broader range. These students apply at the end of their sophomore year and are selected for the quality of their scholastic records and by recommendations of professors.

The program now consists of two honors seminars which are taken outside the major department during the junior and

senior year, and a senior honors thesis which consists of an independently researched project.

Rodino is enthusiastic about this year's program. He envisions a successful year, including such goals as the possibility of individual departments having honors seminars for their own majors and the addition of more departments in this program.

A major change in the 1984-85 program consists of the addition of Senior Research Seminars. Here the senior participants will gather to discuss their progress on their theses. This will provide an opportunity for the seniors to exchange information and advice with each other.

When asked what type of students were involved in the program this year, Rodino stated that he felt the participants were an "articulate and enthusiastic" group of scholars who were motivated to

explore the richness of interdisciplinary studies.

Rodino summed up his view on what makes the Honor Program especially unique in three points. "First, the program lends itself to the active conversation among scholars of all different majors. Second, this program provides an excellent opportunity for independent research and writing. And, third, the Honors Program provides the chance for students to teach others through their own learning."

Richard Rodino will replace Victoria Swigert as honors program director.

## Hanify-Howland to seek year's speaker

The Hanify-Howland Committee, under new leadership is beginning the process of seeking this year's lecturer.

The purpose of the Hanify-Howland lecture and seminars is to produce a constructive exchange between students and a person who has made or is making a constructive contribution to the general welfare of the community, particularly in the area of current concern, said Norman Boucher '85, chairman.

The Hanify-Howland Committee consists of a Steering committee and an Arrangements committee. The steering committee is a type of executive board and consists of eight members. Four of the members are new this year Boucher said.

The new members on the steering committee are Kara Kellahe '85, David McDowell '85, Kathleen Quinlan '86, and Mark Quinn '86. The arrangements committee consists of 12 members who are newly appointed each year. The adviser of the Committee is the Rev. Anthony Kuzniewski, S.J., assistant professor of history, who is serving in his first year as the group's mentor, replacing Maurizio Vannicelli, assistant professor of political science.

The application process for committee members involves writing an essay in which the applicant is asked to suggest a potential speaker.

Boucher was "excited by the large turnout at the meeting" last week, which he added was the best showing in recent history. He said that he received 40 applications for membership on the committee. Boucher said that it was too early to have an idea of who the speaker might possibly be.

He did add, though, that the selection process has already begun, and earlier starting date than ever for the committee's decision.

Boucher stated that a meeting would be held with the Hanify and Howland families in Boston at some time in the middle of October. At this meeting, the members of the committee will arrive prepared with a list of speakers and complete biographies of those selected.

The committee members seek the advice and comments of the Hanify and Howland families at this meeting. Boucher said that an invitation is sent out to the first choice of the committee by Nov. 1.

If the first choice is not available, an additional invitation is sent to the next choice.

The lecture and ensuing seminars are held at some point in the second semester.

The honorable Edward F. Hanify graduated from Holy Cross in 1904. In response to his constructive work for social betterment, he was awarded an honorary Doctor of Laws degree from the College in 1919. Judge Hanify died in 1954.

Weston Howland graduated from Haverford College in 1917. He spent a most distinguished and successful career in the textile industry beginning in 1920. Howland was a close friend of Judge Hanify, and he was the one who established the annual Hanify Memorial Lecture. Howland died in 1976, and at the insistence of the Hanify family the annual lecture is now entitled its present title.

Past speakers of the lecture series have included Archibald Cox, Arthur M. Schlesinger Jr., John Kenneth Galbraith, Henry Cabot Lodge, and Dr. Lester C. Thurow.

The speaker in 1983 was former Secretary of Health, Education, and Welfare Joseph A. Califano, Jr., and last year's speaker was distinguished attorney and the initial director of the Peace Corps, R. Sargent Shriver.

## Political clubs set agendas

By JOSEPH WALSH

As the November Presidential election approaches Democratic and Republican students at Holy Cross are organizing and planning campus activities for their parties and candidates.

The quadrennial political spectacular has drawn new members to both the College Democrats and the College Republicans organizations. Each is focusing on both the national election and the hotly contested Massachusetts Senate race.

The Holy Cross College Democrats, led by chairperson Sean Baker '86, are rebuilding after an inactive year. Baker said there was "nothing definite" set for this year. Instead, they will organize now, and hope to be strong enough to do campaign work later in the fall.

The group, currently 50 in number, will have an organizational meeting next week and at that time, according to Baker, they will have a better idea of what their focus this year will be.

Although most of the ideas will come directly from the membership, Baker is interested in working on the race for Paul Tsongas' Senate seat and on voter registration, both pending SGA approval.

Baker's group's membership increased from last year, due to both the election year excitement and better organization. Last year the group organized too late to be represented at the Extracurricular Extravaganza.

Sean O'Scannlain '86, chairperson of

the College Republicans, is in Washington D.C. for a semester and is not actively working on the Holy Cross program. Marty Reiser '86, the campus chairman for the Youth for Reagan-Bush campaign, has been working for the Republican cause.

Reiser's primary concern is "to register as many Reagan voters as possible." But another goal "of the entire Youth Campaign in '84 is to establish the Republican party as the majority party for the future." He also promised a "great deal of Reagan paraphernalia around campus in the next few weeks" from his organization.

Reiser could not speculate on the number of students who would be in the group before the organizational meeting this week, but he did predict "an increase since this is an election year."

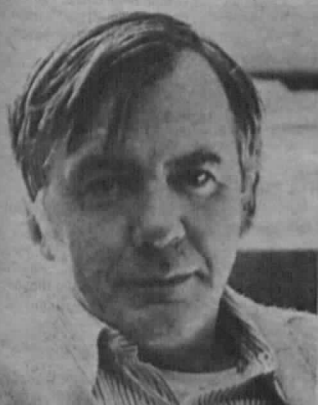
Although the College Republicans, like their Democratic counterparts, have no concrete plans for rallies or speeches, Reiser did say that "as far as debates go, I certainly wouldn't turn down one if the College Democrats asked for it."

The College Democrats is not a new organization on campus. Chairperson Baker thought they'd been on campus for "at least 20 years" and commented that Michael Connolly '69, now Secretary of the Commonwealth of Massachusetts and Senate hopeful, was its first chairperson.

The College Republicans, on the other hand, have only been at HC for "3 or 4 years" according to Reiser.

## For The Record

Do you believe that religion is playing too large a role in this year's presidential campaign?



David O'Brien, history:

Given the deliberate mindlessness of public discourse and the mediocrity of political leadership, church involvement at least makes the campaign more interesting; it might make the campaign significant if we decided that the deficit, arms control, Central America, and the prospects of the Supreme Court are also "religious issues."



Lee Ann Martin '87:

While a political leader should have his own personal beliefs and morals, he shouldn't impose them upon the public, because each constituent should have his own free will.



Frederick Murphy, religious studies:

Abortion is certainly an issue that goes well beyond a Roman Catholic problem. I agree with Bishop Law on this point. The current public debate on the issue is necessary. In general, religion can help spark such debates. However, our tradition of separation of Church and state must be preserved.



Adriana Balaguer '85:

I think they are important issues, but they shouldn't have the prominent place in the campaign.



David Flanagan '86:

I believe that religion plays an important political role, especially in this year's election. As a country that prides itself on being "one nation under God," we should allow our religious convictions to play a part in our political decision making.



## Semester's speakers announced

By JO-MARIE BURT

The Cross and Scroll Society has scheduled several well-known speakers at Holy Cross this semester.

Kevin Kelley, '86 is chairperson of the organization, which includes five other officers, including Pat Diggins '86, vice-chairman; Sean Baker '86, treasurer; Molly Diggins '87, secretary; Bill Carroll '87, publicity; and Bill Studzinski '86, chairman of the membership committee.

Jay O'Callahan, the well-known storyteller, is the first of this semester's guests sponsored by the Cross and Scroll.

George Gallup, Jr., of Gallup Poll

fame, will speak on Oct. 2. Kelley said, "We were lucky to contract Mr. Gallup so close to the presidential election."

Gallup will discuss the mood of America, describe political and social trends, and will explain scientific methods of polling.

Consumer advocate Ralph Nader will visit Holy Cross on Oct. 23. Characterized by Time magazine as "The United States' toughest customer," Nader is a fervent guardian of consumer rights. His speech is entitled "Reagan, Reaganomics and The Power Elite," and Kelley suggested Nader's focus would reflect his anti-imperialist and anti-corporation be-

liefs. According to Kelley, Nader has stated that he will "field every question from the audience — until 2 a.m. if necessary."

George Plimpton will tell of his experiences on Nov. 14. Kelley said Plimpton is a man of "renaissance diversity," and is known for his wit.

Plimpton is "lighter side entertainment, not as political or controversial as Nader," Kelley said.

His speech is entitled "An Amateur Among Pros" and will focus on different life experiences he has actually participated in, including quarterbacking for the New York Lions, taking pictures for Playboy Magazine, conducting the New York Philharmonic, playing goalie for the Bruins, and writing for Sports Illustrated.

Joseph Biden, a Democratic Senator from Delaware. He is considered to be a possible running mate for the Democratic Presidential ticket in 1988, Kelley said. Biden will offer post-election commentary.

Kelley said plans are beginning to contract speakers for the spring semester. Senate Majority leader Howard Baker is tentatively scheduled to appear.

Kelley is in charge of contacting and attaining the speakers either personally or through their agents. "There are a lot of details to be worked out," he said.

Theresa McBride, associate professor of history, is the faculty moderator for Cross and Scroll.

The most rewarding aspect of all this hard work for the members of the Cross and Scroll is the chance to talk on a more intimate level with the guests through dinners and ventures to the Pub after the lecture is over, Kelly said.

The Society is an organization that works behind the scenes, contracting speakers to visit Holy Cross. Faculty/student panel discussions are another function the Cross and Scroll Society sponsors.

## Admissions

(Continued from Page 1)

of public school systems which sponsor the program.

In visiting various "ABC" houses, Pace plans to talk with resident students about college in general and about Holy Cross in particular. He hopes to expose them to an opportunity which they may not have previously considered. Visiting "ABC" houses is a relatively new recruiting avenue according to Pace, who sees the value of such visits as based in student's needs for information and professional input at such an important time in their lives.

Currently a resident director himself at an "ABC" residence in Simsbury, Conn., Pace's involvement in the program stems from his high school days as an "ABC" student in Andover Mass., where he attended Andover High School. It was the resident director of his "ABC" house in Andover who recommended to Pace that he consider attending a small liberal arts college. Pace took the advice, and graduated in 1983 from Trinity College in Hartford, Conn., with a degree in sociology.

After being graduated from Trinity,

Pace became involved in admissions work and a year-long fellowship as assistant to the director of admissions at his alma mater. Here Pace especially enjoyed the contact that he had with students, and upon completion of the fellowship he applied for his present position at Holy Cross.

When asked what brought him to Holy Cross, Pace replied, (noting that he sounds very much like most of the high school students whom he interviews), that he likes the idea of a small, liberal arts college which offers the opportunity for faculty-student interaction.

Pace is eager to become involved on campus, and does not see his job as one of merely relating numbers and facts to prospective applicants.

Another reason that Pace looks forward to spending time on campus lies in his desire to increase both minority enrollment and involvement here at Holy Cross. Pace said that once his commitment as resident director at Simsbury's "ABC" house has expired at the end of this school year, he plans to relocate to the Worcester area. This move will allow him a great deal more time to "get involved" at Holy Cross.



Tony Pace, new admissions officer, will focus on minority enrollment.

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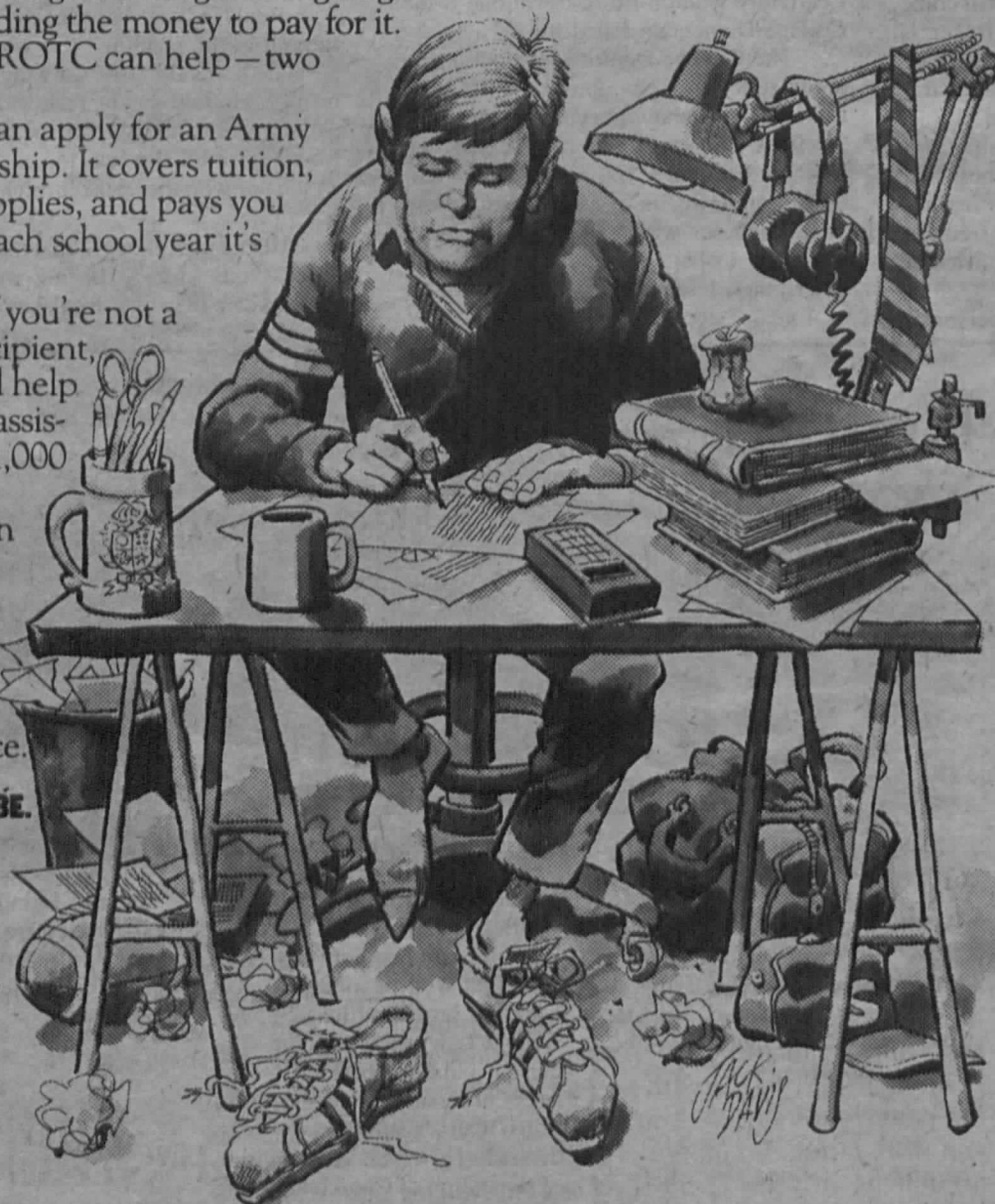
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# Maguire sets pre-law plans

By CHRISTOPHER CAPOT

Joseph Maguire, dean of the classes of '85 and '87, has assumed the new position of pre-law adviser. He replaces the Rev. John D.B. Hamilton, associate professor of classics.

Maguire said he hopes for more dialogue between the pre-law students and his new office than there had been previously without such an office.

Problems with the pre-law program in the past mainly involved communications, said Maguire. No record is kept of the exact number of seniors who apply to law schools.

Maguire estimated that there are approximately 150 seniors in this year's pre-law program. Of these students, Maguire said about 100 will apply to law schools. Only if the students who have taken the Law School Achievement Test and checked a box on the test that gave the test company the right to send the results of the test back to the College, would Holy Cross have known how many seniors had taken the test.

Otherwise, Maguire believes that there is no way for the College to keep track of the applicants.

Maguire graduated from Holy Cross in 1958 and began teaching here in 1962.

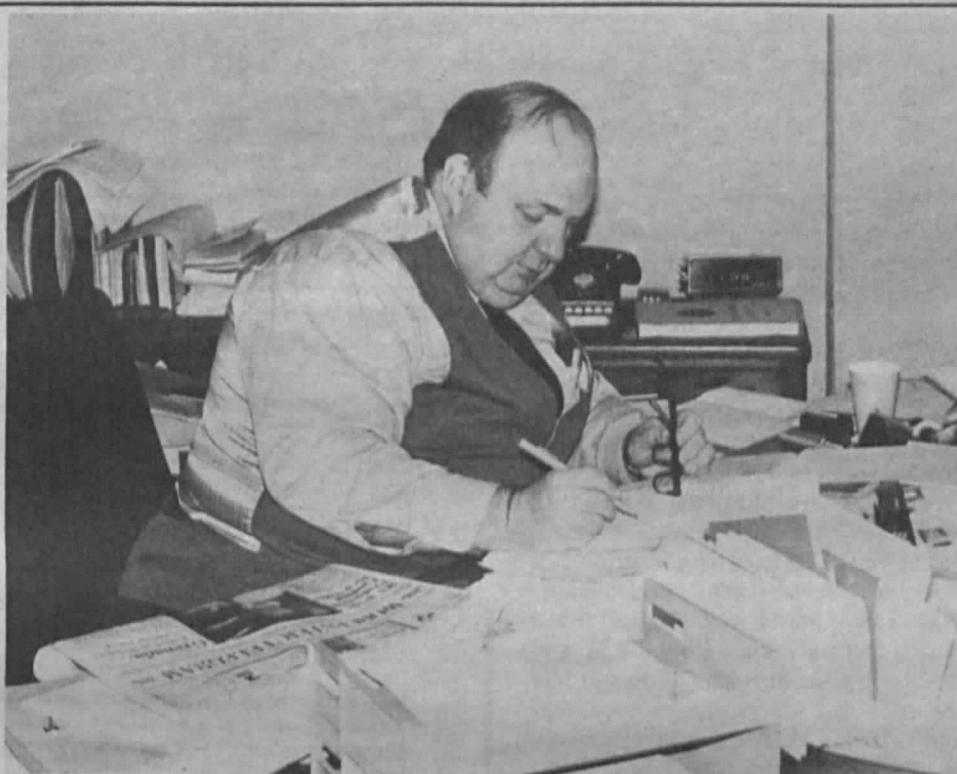
In 1969 he became a class dean, and became aware of the growing lack of organized advice given to the pre-law students. This summer, Maguire sent out over 500 notices concerning his new function on campus.

Maguire advised several paths for the pre-law student. "They should pick courses that will give them a strong background in writing." Although there is no set curriculum for a pre-law student and no required major, Maguire also suggested that the student would take courses that require a good deal of "thinking reading."

"It is too bad that one test (the LSAT) means so much," stated Maguire, "but it does." He will advise seniors interested in law to take the preparatory classes for the LSAT.

Maguire said ambitiously that he hoped to meet with every senior before they take their exams. He fully expected that this year's program will run according to his specific guidelines. "I told them that I would accept this position only if I could run it my way."

Danuta Bukatko, dean of the class of '88, thought that Maguire would succeed. "I know that he's approaching his job with tremendous enthusiasm and energy." The pre-law reputation has dwindled over the last few years. Bukatko believed that



Joseph Maguire, dean of classes of '85 and '87, has been appointed pre-law adviser.

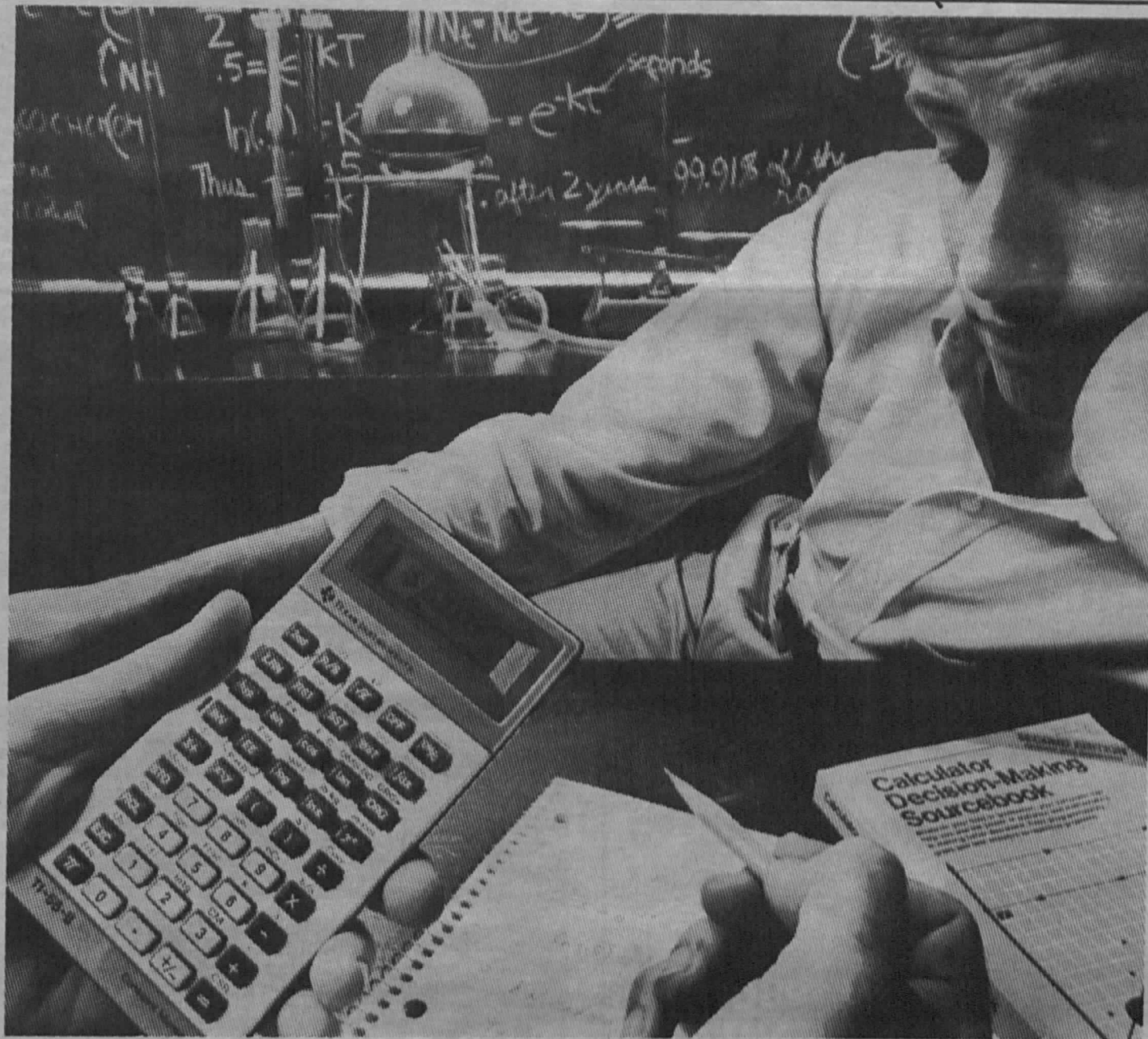
Maguire "wants the pre-law program to have the same status on campus as the pre-med program."

This year Maguire will be adding quite a large load to his already stuffed calendar. Besides being the dean of two classes and the pre-law adviser, Maguire is the chairman of education and teaches a class in educational psychology.

Maguire will be scheduling speakers

for the pre-law students. He did not want established lawyers to talk, though. "I want young men fresh out of law school." Maguire planned to give the students at Holy Cross the chance to hear what it really was like for a person to go through the experience of law school. Some of the speakers might still be in law, suggested Maguire.

"I'm looking forward to a better program," Maguire stated.



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## Class officers plan semester events to promote unity

By ELIZABETH PEARSON

This year's class officers have been meeting and are focusing their attention on the theme of class unity.

Last spring class officers were reinstated after a long absence, and the new officers are trying to foster camaraderie within the classes.

Jim Collins stated that he and the other sophomore class officers are trying to form some bond among the members of the class. "a bond that will establish unity, but not take away the feeling of belonging to the Holy Cross community," Collins said. "We want people not only to identify themselves as Holy Cross students, but also as members of the Class of '87."

Junior class officer Brian O'Connell and senior class officer Judy Loder have similar goals. O'Connell said that the junior class "will be sponsoring social activities that will bring our class together." Loder feels that class unity is already "a definite for our class" and that it is the duty of class officers to help promote that unity.

The sophomore class officers, in cooperation with other members of the class of 1987, are planning a sophomore class banquet/dance and hope to have class t-shirts and a sophomore section at the football games. In addition, plans for fundraisers, including a road race and a raffle of concert tickets, are being planned. Later in the spring they hope to organize a dance marathon with proceeds benefitting Easter Seals.

Sophomores can also look forward to the creation of an informal newsletter, focusing on the activities of the class. Future meetings of the class will be advertised in The Holy Cross Daily News so that more people will attend. Class officer Erin Grimes stressed that the

officers are looking for anyone who would like to help. She said, "We are getting lots of good ideas from kids and we want everyone to get involved."

The junior class has purchased tickets to the Red Sox/Baltimore Orioles game on Sept. 28 and has two busses for transportation. Another event planned is a junior class dance. A committee has been formed and is working to find a location and a date.

O'Connell also stated that ideas are being "tossed around" for a possible Ring Weekend. He said, "although nothing

like this has ever been done before, there is definitely interest to have an observation of the date."

Most of the attention of the senior class officers has emphasized this weekend, Senior Weekend. Many events have been planned for the three days, including a semi-formal cocktail party Friday night, a senior tailgate/picnic Saturday morning, and a senior night in the pub. Senior Weekend will end with a mass and semi-formal dinner in Lower Kimball on Sunday.

Once the weekend is over, the officers

will be dedicating more time to the remaining senior activities. Plans are being made for a senior bus trip and tailgate to the football game against Brown University.

There are also tentative plans for a senior limousine race, a spring trip to a Red Sox game, and for a senior class picnic sometime in the spring. Loder reiterated the plea to all seniors to become involved in planning and running the events.

Elections for freshman class officers will be held later this year.

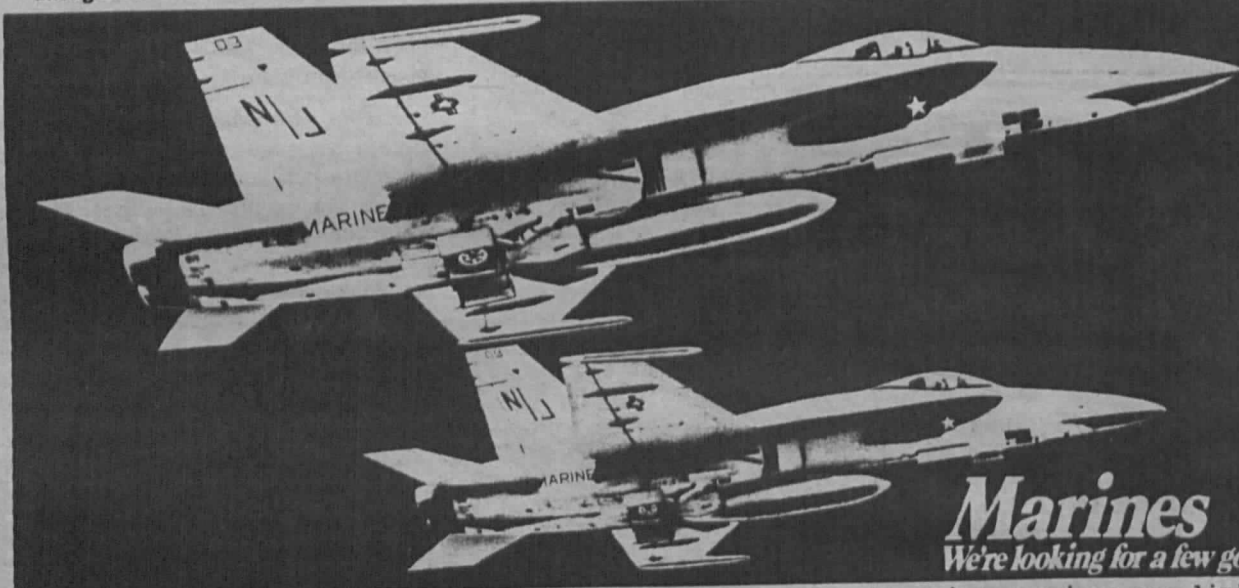
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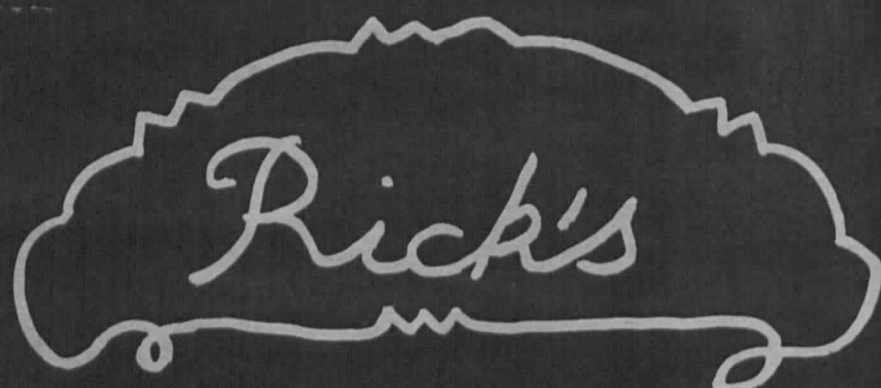
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# Meeting informs seniors of scholarships

## Watson fellowship new offering

By SUZANNE SPENCER

The informational meeting held Monday regarding procedures involved in competing for the Rhodes, Marshall, Watson, Fulbright, and Mellon awards for post-graduate study was clearly designed to strongly encourage seniors to apply for these scholarships, fellowships, and grants.

Over the past few years, the College has been increasing efforts to have Holy Cross students apply for various awards.

Joseph Maguire, dean of the classes of '85 and '87, created a congenial atmosphere to lessen anxiety while making interested seniors aware of the lengthy procedures involved in applying for these prestigious awards. All of the awards require a nomination from the Holy Cross Committee on Graduate Studies and Fel-

lowships, although there is a possibility of independent application.

Each candidate must submit a three page personal profile outlining a project proposal, to be completed with the award, as well as a transcript and two recommendations to the committee. The committee will then interview the candidate, and if nominated through Holy Cross, the student may then begin the application for the particular scholarship, fellowship, or grant.

The Mellon scholarship grants \$8,000 plus full tuition and fees for up to three years of graduate study leading to a doctorate in the humanities. Approximately 100 to 125 Mellon scholarships are awarded each year, although Holy Cross has not yet had a Mellon Scholar.

The Fulbright grant is a title broadly used to cover a number of awards administered by the Institute for International Education for graduate study abroad. This grant is flexible and loosely defined and many Fulbright scholars supplement their

study with teaching assistantships in France or Germany. Last year 30 percent of the Fulbright grants went to graduating seniors across the country.

The Rhodes Scholarship, instituted by Cecil Rhodes, pays the fees for two, possibly three, years of study at Oxford University. Each year, 32 scholarships are awarded to American students who may apply from their district of study or residence.

The Marshall Fellowship is awarded for two or three years of graduate study anywhere in the United Kingdom. Funds supplied to each finalist are approximately \$11,000 per year. However, the Marshall fellow is prohibited from spending more than thirty days per year in the United States.

The Thomas J. Watson Foundation recently made available to Holy Cross a gift of \$10,000 to a graduating senior to travel abroad and undertake some project to develop the candidate and deepen international understanding. The College may nominate four students.

The focus of the meeting was to make seniors aware of the opportunities available. Both Maguire and the committee lamented the prior lack of applicants for these well-known awards. The paucity of candidates may be attributed to lack of knowledge about the awards, or students fearing that they did not have the outstanding qualities and creativity that the difficult applications require. The committee stressed that these awards are within reach. As further incentive, Maguire assured students that transcript, duplication, and postage fees would be paid for by the College.

The candidate's proposal for study must be specific and applicable to the candidate's academic background and to the limitations and length of the grant.



Andrea Hamos, member of the committee on graduate studies and fellowships.

Although academic standing is very important, especially for the Marshall Fellowship (which demands a 3.7 cumulative average for the sophomore and junior years), the candidate's activities, goals, and work in the community are taken into account. The student does not necessarily receive a degree after having studied abroad under a scholarship.

Only five seniors applied for post-graduate awards last year. However, several Holy Cross alumni have received various scholarships in the past, especially the Fulbright and Marshall awards. The committee was encouraged to see that nearly 40 students attended the informational meeting. A reception was held after the meeting so that members of the committee could talk informally with interested seniors.

Current members of the Committee on Graduate Studies and Fellowships are Theodore Fraser, associate professor of modern language, Andrea Hamos, assistant professor of modern language, Frank Petrella, Jr., professor of economics, Mary Lee Ledbetter, assistant professor of biology and John Axelson, assistant professor of psychology.



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## Off The Hill

By ANNE LUCKE

**T**his year all freshmen at **Dartmouth College** have the opportunity to acquire personal computers for use in their dormitory rooms.

According to the new plan, freshmen are able to buy personal computers from the College at the reduced price of \$1,100. Payment of the fee can be spread out over the student's four undergraduate years. With interest and insurance, that will average about \$130 per term in additional tuition fees.

The cost of the computer package has been included in the formula for financial aid awards so that all students will be able to participate in the purchase plan, regardless of family income. Students also will be responsible for the repair and maintenance of their own computers, except when the cost of the repairs exceeds \$50 per term.

Each personal computer will be a self-contained unit, in addition to being linked with Dartmouth's powerful central computers. "The challenge and requirement for this institution will be to do this in the context of Dartmouth's liberal arts philosophy," Dartmouth President David McLaughlin said.

He believes that the key to success of the personal computers on campus will depend upon how well they are utilized in the curriculum.

To that end, the Alfred P. Sloan Foundation has awarded Dartmouth \$250,000 for the development and conversion of computer applications for students in the humanities and social sciences.

**F**or the past three years, several professors at **York College** in New York City have been operating a grammar hot line that offers advice to

callers on grammar, word usage and spelling.

The professors, who volunteer their time to staff the hot line, receive two to three telephone inquiries a minute from callers who dial 212-R-E-W-R-I-T-E seeking answers to their technical questions. The hot line has received calls not only from students writing papers but also from reporters, lawyers, screen writers and secretaries who disagree with their bosses.

**T**wo professors at **Kenyon College** in Gambier, Ohio have created **5 STEP**, a five year double degree program in teaching and liberal arts, which they hope will encourage qualified students to choose to enter the field of education.

Five STEP (Student-Teacher Education Program) is a program in which students can earn a B.A. in their major field and an M.A. in education, all in five years.

Under the program, students would spend three years on the Kenyon campus studying their major. They would spend their fourth year in New York City, attending either Columbia University Teachers College or Bank Street College of Education. During this fourth year students would also do enough practice teaching to receive teacher certification. Students would then return to Kenyon for their fifth and senior year, where they would complete their major and graduate with two degrees, the one year in New York qualifying them for a Master's degree.

The two professors are currently soliciting supporting funds for their program from various agencies. Said one, "We would like to get some student financial aid for the fifth year. We are aware that it is not a cheap program."

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## BC can wait

Even if they are undefeated this season, The Crusader football team will not be competing in Division IAA post-season playoffs. As is fairly well-known, a scheduling conflict forced the College to choose either the game against Boston College or the playoffs. The former won.

The team hoped that a bye in the first round of the playoffs, scheduled for the fourth Saturday in November, would eliminate the conflict with the BC game, also scheduled for that day. But IAA authorities said Holy Cross would not be allowed to participate in the playoffs unless they were able to play in the first round, regardless of whether or not they might later receive a bye. When BC subsequently requested that the game be moved to December 2, Holy Cross still had the same problem. The second round of the playoffs were scheduled for that day.

Potential dissatisfaction from alumni, who love the traditional rivalry and who are well-known for their generosity to the College, was certainly in the minds of College officials when they opted for the BC game. And, they argued, it is not likely that a similar problem will occur in the near future. If the playoffs were chosen over the BC game, there was always the chance that BC might not fit Holy Cross into its own schedule next year.

But, alumni and traditional rivalries aside, the playoff would have been the better choice. This year's team could go as far, if not further, than last year's team. If the College intends to take football seriously, as they said, the goal should be a Division IAA championship. Boston College has evolved into a national, Division IA football power. There is no way that Holy Cross can or should expect to compete on that level.

## A simple message

According to the most recent Newsweek presidential poll, voters favor the Reagan-Bush ticket over the Mondale-Ferraro team by nearly 20 percentage points. And the gap between the two, especially in terms of voter confidence in the respective candidates, is widening.

One possible result of what is already being called the Reagan landslide is that fewer eligible voters will actually vote. Some may feel that Reagan is so far ahead, one more vote for him couldn't possibly matter. Mondale supporters may feel that their vote won't matter because their candidate is so far behind.

Students, who are traditionally among the lowest voting groups in the country, may not even register, even though registering to vote is a relatively uncomplicated matter. Any student who attends Holy Cross, and so desires, can register as a resident of Massachusetts, and is therefore eligible to vote in the Commonwealth. Absentee ballots are easily obtained from city or town halls, whether the state or residence or the home state. Registration deadlines for most states are in early October.

Presidential candidates always represent clear choices to voters, and this year the distinctions are particularly sharp. One candidate plans to raise taxes, the other promises not to. One will continue to increase military spending, the other will cut the defense budget. One calls for a balanced budget, the other decries the federal deficit. The list could continue indefinitely, although the message is a simple one: vote.

## LETTERS POLICY

**The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.**

**Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.**

**Letters are subject to editing for style and length.**

## Letters

### Who is the real abuser?

#### To the Editor:

I would like to set the record straight with regard to the recent "allegations" made about the intramural sports program at Holy Cross. In your last edition and the last edition of last year, *The Crusader* erroneously reported of alleged abuses associated with intramurals, which I feel has impugned the reputations of all past administrators of the program. It is not to say abuses did not occur; rather, these alleged abuses were not prevalent throughout the program. Failing to make this clear in both articles, *The Crusader* should have been more prudent in incriminating the commissioners and distinguished between those who abused the system and those who did not.

Furthermore, the implications of the word "allege" are severe and *The Crusader* has used this word — which still means to assert without proof — far too nonchalantly. In reporting about what it called the intramural "scandal," *The Crusader* harshly insinuated that all past commissioners are corrupt. Whatever happened to the adage, "innocent until proven guilty?"

This brings me to the third and final fault I find with our school newspaper's handling of this story. Not once prior to the printing of last year's editorial or last week's article was I consulted about past or present practices of the program's administration. Yet, *The Crusader* took liberty last year to include in its accusations the intramural football league of which I was and still am the commissioner, while last week in "DOS Implements Changes in Intramurals" it failed to state clearly my position saying I had "extensive experience in the past." This vague and seemingly contradictory description unfairly and mistakenly suggests my continued involvement with the program is due only to my past experience — not due to my integrity.

I should think *The Crusader* would have acted more responsibly and made a whole-hearted effort to clarify a situation which has troubled those who are truly interested in the program. I speak mostly for Fr. Hart, who has blessed this program which is now in its fiftieth year. Unfortunately, it did not and simply left its readers misinformed and some disheartened.

William Stahley '85

### For the health of it

#### To the Editor:

In the past week or so, I have had numerous encounters with our ever-so-helpful infirmary. Luckily, I was not at the mercy of this facility, but rather, I acted as ambulance driver — picking up the broken pieces that the infirmary had left behind. I say this not as an overt affront or insult to any member of the medical staff, but merely as an observation of the meager medical assistance available to Holy Cross students.

Recently a freshman was in need of medical tests available only through an outside hospital. This student was left to find transportation to and from the hospital, St. Vincent's, which is "conveniently" located on the other side of town.

On another occasion, a student suffered a serious leg injury which forced her to rely on crutches as a means of getting around. However, our very own Holy Cross, unbeknownst to the majority of on-campus students, does offer transportation for the disabled.

Some medical expertise can be obtained by filling out a white slip of paper and depositing it into a shoe box-like receptacle, at which time you will be instructed to sit in an empty waiting room — modern medicine marches on.

Carol Reed '87



## Imposing the might

#### To the Editor:

The Cross and the peace sign — a traditional and contemporary symbol of the message of Christ — which adorned the roof of the Air Force ROTC building, has been painted over. The substitute symbol, which retains importance to American society and a good portion of the Holy Cross community, this substitute is the almighty dollar. I say this not to challenge or offend. Rather, I hope by alerting ourselves to the misplacement of material wealth in our society, we shall be able to re-evaluate our values and return to importance those which reflect the teachings of Christ.

Created during the anti-war protests of the early-1970s, the peace sign came to represent that which we hopefully achieved through a liberal Jesuit education: the ability to question the precepts of authority and attempt to alter those which violate common Christian ethics. A simple symbol stood for more than just the activism and idealism of the late 1960s and early 1970s; it represented an era in our history when students of America sought more than just future material wealth. Though seeking material security in their future, they cast an eye on the social conditions outside the gates surrounding Mount St. James. The administration recognized the importance of this symbol and the peace sign as recently as the summer of 1984, when a new coat of paint was applied to the roof of the building.

Returning to campus in August, I found myself saddened at the announcement of the removal of this symbol. The dollar sign, which was shortly preserved on the roof of the building, represents some of the problems present in this country: the feelings and actions of only a decade have given way to apathy and complacency here in the mid-1980s. The student body and society have seemingly reached a complete turnaround.

But, what does this all mean? Money itself is not a bad thing. In contemporary society, it is a necessity. However, it seems that the "almighty buck" has replaced the Almighty Father in terms of reverence. The dedication of gold to whelms and consumes many. Other students warned about the evils of both materialism to gain and to have wealth. He wishes us to deny worldly goods and to follow Him.

Now, we should act. We, the leaders of America, should seek to free ourselves from the binds which we may impose. We should employ the standard of living first in this country.





## g the mighty Buck

then the world. Then, I hope, the lust for wealth shall decrease as all gain equality. The peace of Christ, which all of us seek in the next world, shall approach realization in this world.

John Dalton '86

## A lost symbol

To the Editor:  
It was a quiet sort of change. Very few students seem to have noticed the little green roof behind the willows. Until this summer there had been a large white symbol, a peace sign encompassing a cross, at the center of the roof of the Air Force ROTC building. It was a very neat design, not something merely scrawled in spray paint. Now it is gone, removed by order of the College administration. Another symbol has appeared just this week, a dollar sign. This is the work of a few disgruntled students.

The two symbols are expressions of very different attitudes. The first, the peace sign, was a combination of several concepts; war, peace, religion, and most importantly responsibility. Like all symbols, its primary function was to give rise to thought. It suggested that issues of war and peace cannot be severed from our Christianity. It suggested that as Christians we are called to work for peace. In some ways it was an accusation, but it also offered a path to follow. It is ironic that an administration committed to these same ideals would choose to remove such a symbol. Perhaps that is why the newer symbol appeared, the dollar sign, which is quite obviously, an accusation. It suggests that the administration values something other than what they preach. In so many ways it is a sign of protest, this symbol is a good one. It draws attention to a serious problem.

It is lacking, however, in that it offers no solution. One can only wonder what the students who painted this symbol intended. The contrast between these two symbols indicates a major difference between the students of today and those of a generation past. We have lost our commitment to radical values and have become either submissive pawns or, even worse, destructive cynics. The question arises, "Which is worse: the hypocrisy of the establishment or the moral emptiness of this very blank generation?" Clearly, this is a crucial moment in our history. The issues that are before us may not wait another generation. We need the radicals that can build as well as destroy.

Rob Crimmins '85

## Columns

# Separation of individual responsibility

Mondale hopes to stop the Reagan landslide in November. After all, he didn't defeat Gary Hart just to pick the first woman who doesn't profit from her husband's income to run for second best. This week's state/church separation debate has revealed the religious corps on which both Reagan and Mondale rely. Reagan relies on Rev. Jerry Falwell's Hollywood crusade: TV is Reagan's habitat. Mondale, believe it or not, will rely on the black churches who supported a former adversary of all: Jackson.

The topic here is not the religious influence in political life, although I will digress in order to set the record straight. This week's debate about the churches' influence on politicians is as old as the country, who, to coin a phrase, trusts in God.

If a man is chosen to lead a country, we cannot expect him to divorce himself from his religious beliefs so that he can make judgements and decisions separate from any secular influence. What would Kennedy have been without his Irish Catholic background? The constitution separates church and state: one cannot be lead by the other. The religious upbringing of our leaders or prospective leaders is regulated by law. The poor disillusioned few who picket in horror the partial deterioration of the church and state wall can go back into the woodwork after November.

The idea that our presidential candidates have some support from religious sources makes two things clear: one is that religion in this country does influence politics. That is given. The second is that candidates receive religious support for other than religious reasons.

But — the digression is over — would Walter Mondale refuse Jackson's help from the "Big Church?" Certainly not; refusal of even the most minute aid would

## David A. Foster

be political suicide, if the campaign is not that already. Clearly Jackson and Mondale have had, at least, their differences. Indeed, the week before the Democratic convention reeked for party mutiny. Why then have Jackson and Mondale become so buddy-buddy that Jackson will let his multicolored melange support a team who has poor accountants? What happened to Hart's "new ideas?" Did he tell them all to Mondale in San Francisco?

The answer lies in Reagan's electorate success. Reagan is a master of the game this generation's democrats are only becoming used to: American politics. You have to look good to be president in this country, which Reagan does. Reagan is cued by teleprompters, screened by aides, and carefully packaged into a half-hour political melodrama. Mondale meets reporters at the end of his driveway, with a hometown atmosphere reminiscent of Jimmy the Unmentionable. Reagan uses religion to his political benefit. Mondale can only counter in like form.

Both Reagan and Mondale take and then justify as fast as they can their religious friends, and their friends' politically debatable support. It is part of the game, for alienation of a religion can have startling consequences in a country that goes to church or something like is once a weekend. Members of religious

groups do not take kindly to a politician using another religion more than their own.

For Reagan, though, his support from the Moral Majority is the result of carefully crafted but nebulous rhetoric which urged Jerry Falwell to call Reagan and Bush "God's instruments in rebuilding America." Mondale's hope is that the black Christian community will perform miracles is an unplanned frantic grasp at the dwindling embers of his once fired campaign. Reagan has Falwell as only part of the well-packaged image, Mondale is stumbling in the dark.

The media image is clear: Reagan is the victor, Mondale, although he did give a good show with Gary Hart, is the loser. Will NBC forecast the winner before the polls in the east open? Feminist, methodist ministers (like Mondale's father) and converted yuppies are discouraged, their candidate has already lost. (Sure, Reagan could die; but Vice President Bush can't remember the last time Reagan was sick.)

With this fortune telling from the media comes an awesome responsibility, especially for students. It is our right as citizens, and many people have died for this right, to sift through the media's technicolor super slo-mo decision to the candidates themselves and decide among them. Judge our next president on his own merit, not on the press' judgements and not the support they receive or do not receive from your particular religion. Exercise the right to vote on an individual level, not on a religious one. Though, like the candidates, we cannot separate completely religion from the political individual we must not let one control the other.

David A. Foster '87 is Managing Editor for The Crusader.

## A voice from Dairy-Land, U.S.A.

It's not the insult that gets to me as much as the salt everyone keeps pouring into the wound. Part of the reason I left Milwaukee for Holy Cross was to experience life in a different section of the country. My hope that some friends, or for that matter anyone, from the East had visited or might have wanted to visit the midwest vanished quickly. Most people here love the East Coast and have no desire to leave it which, though insulting, is fine. But when they give me reasons for remaining, well, their perception of the Midwest do hurt.

Half of the people at Holy Cross see the Midwest as dairy land. Eighteen-wheel truckers lumber down the highways while listening to country music. Beer-bellied men in John Deere baseball caps and bib overalls rise at six to milk the cows or thrash the wheat. White box houses tower like the Kimball chimney on flat, lonely plains. The place, they believe, deserves to be so incredibly dull since they are the prime consumers of Spam.

The rest learned of the Midwest by tuning in to ABC at eight p.m. on Tuesdays. *Happy Days* by far gave the most realistic

portrait of Milwaukee that I could ever imagine. In fact, Richie uncovered for the

## Charles Potter

*Milwaukee Journal* the fact that some students don't want to go to college. Fonzie, meanwhile, operates six Firestone garages in a leather three-piece suit. Joannie and Chachi bought Arnold's and sell cheeseburgers, fries and coke to every high school junior every day. Mr. C. became a high school counselor and tackles such problems as a B- in math, frisky boyfriends trying to steal kisses on the weekend, and the boy from the wrong side of the tracks getting turned in by fellow students for stealing the biology exam.

The fact remains that the real Midwest continues to be a mystery to most people at Holy Cross. It is true that the Jacksons would never play in rural Wisconsin, but few people would go if they did; they have their own idea of fun. Farm life is a mixture of solitude, peace and God. The

long distances between folks make the special events fewer and more exciting. Life follows its own pace there among unlocked doors, church, and country fairs.

*Happy Days*, on the other hand, portrayed Milwaukee as a naive pubescent without growth hormones. But in real life, she grew up a long time ago and tries to take life in moderation. Sex, drugs, and rock 'n' roll do exist, but not to the extent that they exist in other places. Taverns are the main social scene and are frequented by legal and underage drinkers alike. Cars and houses are locked, but a person still feels safe if he or she has to walk a lighted street at night.

If my journey out of the heartland has taught me anything, it is that we experience the same things but only to different degrees. We share not only the same types of memories but also the same types of people. Friends found here would also be friends at home; I believe that this is true. Barriers between the two are easily torn down by reminiscing over a cold beer.

Charles Potter is a member of the class of 1987.

## Distressing priority

To the Editor:

I am both angry and disappointed with bookstore policies as another academic year begins. Between the phone center, the new purple suede portfolios, and the racks of stationary and cards, the bookstore seems to have forgotten its main purpose, which its name implies — to provide a comprehensive and complete selection of books for the courses offered at Holy Cross.

I have no books for one of my courses, and am missing half for another because

the bookstore ran out. I asked the teacher to order more, and found that eight other people in the class were missing the book. She informed me that the bookstore would not order the extra books and we would have to find them ourselves in Worcester.

The bookstore is the only place, other than the Student Government Association book co-op (which often has more old editions than anything else), for students to buy their course books. I do not know whether teachers underorder, the bookstore is negligent, or there is simply a lack of concern for student needs. I find it hard to believe that the bookstore loses

money for unbought books — they return them to the company and are reimbursed. Why not overstock to begin with, and thereby alleviate the frustrations of teachers trying to lecture to a class in which half the students must be unprepared. Or the hassles of the first test or paper for the student, who is left to fend for himself without the proper textbook.

The general attitude with which the bookstore treats the student body is distressing. Its first function is as a bookstore, not a gift shop, and it should re-evaluate its priorities.

Kate Lawler '86



## An interview with ...

## Mike Wallace - TV News Correspondent

By JOHN ROLLINS

Mike Wallace, a native of Brookline, Massachusetts, has been involved in one or more facets of the mass-media since his graduation from the University of Michigan in 1939. Wallace's career began at a Grand Rapids, Michigan, radio station, followed by a number of promotions which moved him from Detroit to Chicago in 1941.

After spending three years in the Navy, from 1943 to 1946, Wallace spent five more years in Chicago. In 1951, he was called to duty in New York, where he has

## Speaking in Tongues

remained for the past thirty-three years.

Originally working as a staff correspondent, Wallace spent four years with CBS before undertaking an eight year stint as a freelancer. Finally, in 1963, he returned to CBS. Since 1968 he has been the senior correspondent for the CBS news magazine show *60 Minutes*, ranked as the number two show in last year's Nielsen ratings.

During the interview, conducted at his comfortable summer home on Martha's Vineyard in July, 1984, Mr. Wallace was enthusiastic and eager to talk about himself, his career, and his opinions on a wide variety of topics.

**CRUSADER:** When you first started, was radio the medium you wanted to get into?

**WALLACE:** Well, I wanted to get into radio, and there was no such thing as a news division at a radio station back then. Everybody did everything. You did news, you did commercials, and you swept up. And I did it for twenty-five years. Luckily I got a job at the National Music Camp in Interlocken, Michigan, which had a radio division, and my friend Jerry Weizner, who was later the president at MIT but at that time was just a radio engineer who had graduated a couple of years ahead of me, ran the radio division at the National Music Camp. So I went up there for room and board and twenty-five bucks a month. At the end of the first month, I got a call from my professor at Ann Arbor, who said there's an opening down at WOOD in Grand Rapids. I took the train down, took the audition, got the job for twenty dollars a week, and I was off for a career.

**CRUSADER:** How long have you been doing *60 Minutes*?

**WALLACE:** Since the beginning when we started in 1968. It was conceived actually with Harry [Reasoner] in mind. He was at CBS. He was a big name, a bigger name than I was, and also they figured that it probably would be a good idea for him to run the thing — nobody had any idea if it was going to work or not. And then they decided that maybe it needed a little contrast with the white hat and the black hat. He wore the white hat and I wore the black hat. And the two of us did it together from '68 until about 2 or 3 years later. Then he got a job over at ABC, anchoring their news cast, so [Morely] Safer came aboard. Safer and I did it by ourselves for about 2 or 3 years, but then it got too heavy. By this time it was getting pretty successful and we were on every week, so that's when we brought in Dan Rather.

**CRUSADER:** What exactly does it take to do a show?

**WALLACE:** Well, it could take anywhere from a day to six months. How-

ever, the average piece takes between six and ten weeks to get together. And what you have working on it are the producer, who is really a reporter, and the associate-producer, who is really a reporter, and me or one of the other correspondents. There's a camera crew, or sometimes two, and frequently another researcher depending on how difficult a story it is. We dig and work and film and edit and that process frequently takes between six to ten weeks from the time that we really begin to go to work to the time that it's a finished piece ready to go on the air. And

sometimes it will stay on the shelf for two or three weeks until it fits into a certain week, when it seems appropriate to put it on the air.

**CRUSADER:** How many pieces do you have sitting around, waiting to get on the air?

**WALLACE:** At any given time, if we're lucky, each one of us will have half a dozen, because Don Hewitt, who is the executive producer of *60 Minutes*, has to be able to balance, let's say, a hard investigative piece with a feature, with an essay. This is why you need a certain variety of pieces at any given time.

**CRUSADER:** When you have more than one primary source for a piece, do you constantly go back and forth between sources to get all opposing viewpoints?

**WALLACE:** We always do, not necessarily with a camera, but we will go back and forth between sources. For instance, I was speaking just yesterday with someone here on the lawn who has an interesting story to tell. It's a fascinating tale, and it's one that I shall look into. This first conversation I took notes on. Now, I'll talk to the producer and researcher about this, and the researcher will probably go on to the city where all of this takes place, and nose around, and talk to some of the people and find other sources to confirm or deny the story. He'll go off by himself, then he'll report back to the producer and me, and maybe the producer will go down, and we'll find various people to talk over this particular story with. We'll get the pros and cons, we'll get all sides of the story. This man is making certain allegations. We have to prove they are accurate. If these allegations are true, it's a helluva story.

**CRUSADER:** Is there any lobbying behind the scenes, perhaps by private interest groups, to get a certain story on the air?

**WALLACE:** Oh sure, everybody — I mean a lot of people — would like to have a piece done about their particular story, and that's fine. Let them bring us a story. The fact that they bring us a story doesn't necessarily mean that we're going to do it, but conceivably we will. But having had that story brought to our attention doesn't mean that we are not going to take a good, hard, skeptical — not cynical — look. Because everybody has a motive for bringing the story to our attention. If a whistle blower brings something in, his motive may be that he is sore at somebody who did something to him along the way, and he's trying to get even. Or he may be just motivated by pure public spirit, or he may be motivated by the fact that he hates to see a corrupt activity continue for any length of time. There can

be all kinds of reasons why somebody brings a story to us and part of our responsibility is to try to understand the motive. If the motive is "pure," great! If it's not so pure, it's an effort to see if maybe that's part of the story.

**CRUSADER:** As for your competition, *20/20*, how would you compare it to *60 Minutes*?

**WALLACE:** I think that *20/20* is a good broadcast. It's had its troubles along the way, but it's developed into a good broadcast. They feel that they have a different audience from ours, in that it's 10 o'clock on a Thursday night, which is a totally different group of viewers from the one we have at 7 on Sunday night. We have



Mike Wallace takes a break from his research for the CBS News magazine show *60 Minutes*.

what is demographically called the best audience available. It's young and old, rich and poor, black and white. But it is a pretty intelligent cross section, according to what research shows. Our opposition at that time, by mutual agreement of the broadcasters, is news or children oriented shows, so we don't have to put up with competition of the private-eye or a situation comedy. Sunday night is a big night for television, because a lot of people are just sitting in. And the season renews each year with football, which brings us a certain amount of lead in. *20/20* hasn't had that advantage, in addition to which, *20/20* has a few people who are regulars, but they don't have just the four that you've come to know and love, or hate, that we do.

**CRUSADER:** Changing topics, what do you think of this year's election? You do think Ferraro's a good choice, and that Jesse Jackson has done an admirable job?

**WALLACE:** I do indeed; I have great respect for Jackson. I think that he's had to walk a fine line. I wish that he had been able, earlier, to put himself at an arm's length from Ferrakhan, but I think he went a long way toward a genuine, and honest reconciliation in his speech at the Convention. And I think that he's a first-rate politician, and essentially a very decent man.

**CRUSADER:** Looking ahead to '88 or '92, or '96 for that matter, do you think that the two white males ticket in the White House will be replaced by a white male and minority on the ticket?

**WALLACE:** That's a very good question, and a tough one. I think it's perfectly conceivable that for a couple elections after this one, an extraordinary effort will be made to find whatever minority, whether a female, black, or hispanic, a place on the ticket. And then the pendulum will swing to normalcy again, and they'll go after, I suppose, the two best people, male, female, white, black, or green, that they can find. But now that the barrier has been broken I think that this Democratic Convention, this Democratic year, has been a history making one. I mean, let's face it, it's the first time that a black candidate has really been taken seriously and done something. And incidentally, Jesse announced his candidacy on *60 Minutes*. And the business with Geraldine Ferraro has certainly made this an extraordinary year.

**CRUSADER:** What would make the people seriously question Reagan's reelection bid?

**WALLACE:** The economy would have to fall apart in a hurry. Interest rates would have to go scooting back up in a hurry. Unemployment would have to rise by more than one-tenth of one percentage point in a hurry. And the possibility of a "big" scandal in this administration could do it. Of course, the foreign policy disaster will be a serious defect, and there's always the possibility that if anything should happen to Reagan's health there would be some trouble. So there are some possibilities, none of them appealing to any patriotic American, I mean, truly, none of them. It also depends upon the vigor with which the women and blacks support the Democratic ticket, as there are more Democrats than Republicans in the nation. So it should be an interesting campaign.

## EDITOR'S NOTE

John Rollins, a junior English major, conducted a series of interviews with well-known personalities over the summer for *The Crusader*. They will appear every other week in the Features section.



# Lawrence reviews Cantor Gallery after one year

By RICH MEDEIROS

Holy Cross's first permanent art gallery opened almost exactly one year ago. Ellen Lawrence, director of the Iris and B. Gerald Cantor Art Gallery, feels that the first year of the Gallery's operation has been very positive and successful. Yet, she admitted that the gallery has been pretty quiet so far this year. "On the one hand, we have a very public location. On the other hand, if you're a student you don't often have business which brings you through O'Kane," she explained.

Lawrence believes that the faculty and student art shows held last spring were especially successful. Since the department of visual arts is in a secluded corner of the fourth floor of Fenwick, these



Model photo

Ellen Lawrence, director of the Cantor Art Gallery.

exhibitions provided the first opportunities for the works of Holy Cross' students and faculty to be seen by the rest of the College community. Lawrence said that many people told her they were surprised at the high quality of the students' work. Another student show is already scheduled for April 1 through April 15 next semester.

Lawrence is a teacher of art history whose special interest is art since the 1930s. Rodin was one of the most influential artists of the twentieth century, says Lawrence, continuing that the Gallery was lucky to have had a large number of Rodin sculptures on display for much of last year. She was quick to point out that most pieces in last year's Rodin exhibit were on loan. Most people are disappointed to hear this, she commented, while she, on the other hand, thinks that the College is extremely fortunate to have ten sculptures by Rodin as the core of its permanent collection.

Lawrence said that she would like to have more key exhibits at the Cantor Gallery that relate to the Gallery's own Rodin pieces. From April 26 to May 27, 1985, the exhibit Flying Tigers: Painting and Sculpture in New York 1939-1946 will be on display in the gallery. She cited Flying Tigers as an example of the type of exhibits he likes to have at the gallery, because it shows Rodin's influence on the sculptors of the 1930s and 1940s. She describes this exhibit as almost ideal because of the many Rodins already in the gallery on permanent display and because of her special interest in post-1930 art. This exhibit will be held concurrently with an exhibit at the Bell Gallery, at Brown University in Providence, Rhode Island. Since the Bell Gallery is better established than the Cantor Gallery, this joint endeavor enables Cantor to borrow art that it would not otherwise be able to borrow until it was established for at least ten years. "A Gallery must almost painstakingly establish a reputation," explained Lawrence.

There are many other factors which Lawrence has to take into account when she is considering possible exhibitions for Cantor. In addition to the obvious considerations of cost, Lawrence also must keep in mind available space. Cantor is a small gallery, and has limited wall space.

Fortunately for Lawrence, the New England Foundation for the Arts puts out catalogues which provide the descriptions, prices and required space of exhibits. In addition, the Boston Visual Artists Union keeps on file slides of artists' works. To view these slides and to visit other college art galleries, Lawrence goes to Boston at least once a month.

When deciding upon art exhibits, Lawrence considers whether or not an exhibit is appropriate for a liberal arts college. For example, will the exhibit appeal to members of the history department and English department, as well as to the members of the visual arts department? Lawrence may consult with members of these various departments when choosing but the final decision is hers.

Once the exhibits are selected, Lawrence faces a whole new set of problems. When displaying an exhibit, she must consider what she calls "the dialogue" the art will create. She said that there is dialogue between the audience and art and also between the pieces of artwork themselves.

"Works of art gathered in a room tend to set up some kind of vibrations across the space," she explained. She continued that the viewer sometimes sees something by virtue of the placement of two art works near each other, that would not be seen by viewing them separately. "That's an important thing that art does. It transforms how you see things," said Lawrence.

Of course, more practical problems also arise, such as how to hang paintings correctly, how much each work is insured for, and even what type of environment a

squad of burly men lugged the sculptures up the remaining stairs with a dolly. "A gallery is very funny like that," said Lawrence with a laugh. "In the morning, you could be all dressed up talking to a very important person. In the afternoon, you can be covered with mud and ooze."

## Lawrence Combines Dual Interests

After Lawrence graduated from Vassar College, she attended graduate school at Brown University. While at Brown, she worked extensively with the director of the Bell Art Gallery and her experiences



Ellen Lawrence carefully unwraps a new addition to the gallery.

piece needs to maintain its condition. A big asset in this last area is Cantor's hydrothermography, which monitors the humidity and temperature in the gallery. This device prevents paper from either getting too damp and moldy or too dry and brittle.

The bronze sculptures in the Rodin exhibit did not pose much of a problem in the area of the proper environment, but did present some unusual transportation difficulties. The largest weighed almost a ton, and it and many other large pieces had to be swung on to the porch in front of O'Kane with a crane. From there, a

there created her desire to combine teaching and "gallerying" in her career. After teaching art history courses at the State University of New York in Albany, the University of Rhode Island, and Brown University, Lawrence finally got the opportunity to combine teaching with gallery work here at Holy Cross. In addition to being the director of the Cantor Gallery, Lawrence also taught a seminar on Rodin with Joanna E. Ziegler, assistant professor of visual arts, last semester. Lawrence hopes that she will again be able to combine teaching and "gallerying" here at Holy Cross in the near future.



Senior play steering committee members (from lower left to right) Kitty Waickman, Chris O'Brien, Mary Ann Gatto, and Jennifer Hulburd confer with faculty director Ken Happe, as reporter Lisa Hayes (top left) looks on.

popular song writer from the pinnacle of supposed success in Hollywood to his graduation from a New Jersey high school as he discards on his not-so-merry way friends, lovers and ideals amid America of the 60s and 70s.

The committee will pick five of these shows to be on the final ballot next Friday. O'Brien also announced the appointment

of more seniors to work on the production of the musical. Senior Beth DeRosa will serve as musical director, Susan Lucia and Andrew Troy will be Treasurer and Assistant Treasurer respectively, Erica Lea Ramsden will handle tickets.

Kenneth Happe is an associate professor of classics and the faculty director for the 1985 senior class musical.

## Seniors narrow choices for class musical

(Continued from Page 1)

school, a student invites a Hollywood starlet to his Junior Prom. She and her agent accept as a career-boosting publicity stunt. Her presence triggers some mini-riots, ensuing scandals and expulsion threats before all are reconciled. Score includes "Buckle Down," "Winoeki" and "Shady Lady Bird."

*The Pajama Game* (1954) by Richard Adler and Jerry Ross: At a midwestern pajama factory, a new superintendent falls in love with the head of the union grievance committee just as a strike is about to break out. Their romance is side-tracked by slow-downs, time-studies, night club rendezvous, and union rallies. Hits from the show included "Hey, There", "Hernando's Hide-away" and "Steam Heat." (The movie version with Doris Day and John Raitt will be shown in Hogan 519 on Monday, Sept. 24.)

*The Boy Friend* (1954) by Sandy Wilson: Billed as a New Musical Comedy of the 1920s, *Boy Friend* is an affectionate travesty of the Broadway jazz age musical in which a lordly young English boy and an aristocratic young English lady each pretend to a lowly station to win each other's hands — all amid beach parties and masked balls at a finishing school on the French Riviera.

ties and masked balls at a finishing school on the French Riviera.

*How to Succeed in Business Without Really Trying* by Frank (Guys and Dolls) Loesser, which won the Pulitzer Prize, the Tony Award and the New York Drama Critics Circle Award: This sharp satiric look at the underbelly of American business follows the comic and unscrupulous rise of a window washer to the presidency of a corporation. It also casts a sardonic eye at coffee breaks, office politics, school ties, exec sex and numbskulled nephews.

*All-American* (1962) book by Mel Brooks with and score by Strouse and Adams (*Bye, Bye Birdie*): An East European refugee takes a teaching post at the Southern Baptist Institute of Technology where his bizarre classroom techniques catapults the college football team to a bowl game and himself to the cover of Time magazine. The resulting unfamiliar fame inflates various heads and breaks several hearts until the final curtain restores tranquility and scholarship to SBIT.

*Merrily We Roll Along* (1980) by Stephen Sondheim: *Merrily* follows, in a backward way, the 25-year career of a



## "Karate Kid": A new twist on an old theme

By ROBERT LUE

"The Karate Kid," directed by John Avildsen, produced by Jerry Weintraub, and starring Ralph Macchio, Noriyuki Morita, and Elizabeth Shue, is now showing at Showcase Cinemas on Southbridge Street in Worcester. "The Karate Kid," a Columbia Pictures Release, is rated PG.

In early August when the previews for the film "The Karate Kid" first hit the cinemas, this critic could not stifle an inward groan. The impression given by the preview indicated that here was another inane production attempting to revive some sort of martial arts fad. However, much to the surprise of this critic, "The Karate Kid" was something more than that. The main character in the film is Daniel Larusso, a slight teenager who unwillingly moves from New Jersey to California with his mother. Early in the film he encounters at the beach an attractive girl named Ali. From this point on, his troubles begin. There is a classic confrontation between Larusso, the underdog, and Ali's arrogant ex-boyfriend. The difference in this story is that the jilted boyfriend is an expert in the martial arts. Hence, Larusso becomes the object of a number of beatings. The rest of the film outlines his response to this hostile reception. He turns to karate as a solution.

It is fairly obvious that the plot of the film is not overly original. Throughout the history of cinema the theme of the underdog turning the tables on his adversaries is a recurrent one. Yet, originality and even practicality are not always prerequisites for a worthwhile film. Thus, what "The Karate Kid" lacks in originality it makes up in sheer charm. The director, John Avildsen, manages to combine sev-

eral well known plot devices without becoming irritatingly corny. For example, the old and wise mentor who guides Larusso seems strongly reminiscent of George Lucas' Yoda, from the Star Wars sequels "The Empire Strikes Back" and "Return of the Jedi." However, in this case, the mentor role is assumed by the janitor in Larusso's apartment complex. Such small details like this help to prevent the film from becoming too much of a cliché.

The intense training period that Larusso undergoes also represents a common plot device. Several years ago when there was a deluge of Chinese martial arts films, the training sequence was an inevitable part of the plot. Hence, it is a pleasant surprise to watch such a sequence in "Karate Kid" with interest instead of the usual boredom.

Most of the credit for the charming qualities found in this film rests with the cast. A high degree of naturalness is the common feature of all of the main characters. Ralph Macchio, the young Hispanic actor who plays Larusso, gives a refreshingly unaffected performance. In many respects he lacks the blustering arrogance of Rob Lowe and the synthetic sensitivity so characteristic of Tom Cruise. Thus, the viewer genuinely grows to like this character and so is definitely on his side. Elizabeth Shue as Ali is also quite natural in her role. Consequently, when the two are thrown together, their high school romance has an unstrained quality that thankfully avoids the contrived passion so often found in recent films.

The other character who really stands out in this film is that of Miyagi, Larusso's friend and mentor. Noriyuki Morita as

Miyagi is genuinely charming. He manages to combine an unassuming attitude on the surface with a deeply hidden personal intensity. Miyagi is in many respects the most complex of all the characters, which seems appropriate in light of the pivotal role that he plays in the movement of the plot. In the latter part of the film the viewer realizes that Miyagi is a man with very painful memories. His wife and child died in one of the detention camps for Japanese-Americans formed after the bombing of Pearl Harbor in 1941. Hence, it becomes clearer as the film progresses that Larusso eventually becomes the son that Miyagi never had. In this fashion the motivation behind his behavior gains a further degree of plausibility.

"The Karate Kid" does have its share of weak points. The beginning of the film does not quite come across properly. There is a lack of focus in that the characters fail to make a strong first impression. So, for the first twenty minutes or so of the film, the viewer is unable to get a firm image in his or her mind of exactly who these people are. In fact it is not until the character of Miyagi becomes active that reasonable resolution is achieved. The photography is for the most part mediocre. Especially in the early part of the film, the camera direction is so uninspired that it is visually depressing. There is improvement later on, but in general the film maintains a very simple degree of visual presentation. This makes it particularly clear that "The Karate Kid" is a low budget production. Yet, despite these weak points, the film still functions very well with its simplicity serving as an asset. It is entertaining, with a refreshing vein of humour, and as such is quite enjoyable.

## Commie cliches darken "Red Dawn"

By JASON WIRTH

"Red Dawn," directed by John Millius, at Showcase Cinemas, Worcester, rated PG-13.

The film opens in a small midwestern town. We find the film's one black character teaching a history class to an all white class. It is early morning and the teacher is explaining the Mongol Invasion. The Mongols loved to kill, burn, and loot because that's just the kind of people they were. Their strategy was simple. By forming a half-circle around a cluster of ill-prepared villagers, they could, in the resultant chaos, move inward, easily decimating everything within the enclosure. His lecture is interrupted by a Russian invasion that, cleverly enough, lands in a sloppy half-circle and randomly lays siege to the town. The Yellow Hordes have become the Red Hordes.

The allusion suggests that we have not learned our lesson from history. There are evil races who like to invade innocent and righteous races. Why? Certainly the United States, with its hefty conventional and nuclear arsenal, is no innocent village. Although most political scientists, philosophers, and historians have found this to be a profound and complex question, John Millius, the director, offers an answer. On a level of profundity charac-

teristic of the film, one character muses that the two big kids on the block finally had to confront each other. Millius may have made the most politically irresponsible film since John Wayne's "The Green Berets."

Now that Millius has reduced international relations and the complex advances of history to the ethics of a trans-historical football game, he lets loose the World War III Superbowl — A Manichean battle between the Whites (good looking Caucasian high school football players and class presidents) and the Reds (Russians, Nicaraguans and Cubans). With the exception of the school teacher, Millius finds no blacks in the Midwest. The Whites become guerillas and kill the Reds. Every time they are successful, patriotic music accompanies their victories. Every time the Reds attempt to score, ominous music is heard. For awhile viewers might even become confused and think that they are still watching the Summer Olympics. However, Millius's outrageous contention that this Superbowl can be won without nuclear devastation is perhaps the film's most unsettling claim.

"Red Dawn" advocates a gun in every house, supports a military build up and sees international relations as a place for belligerence, mistrust, and hatred. It is a

cheap, ignorant and bellicose piece of propaganda. The exigencies of living on the brink of nuclear disaster demand deeper and more rigorous thinking. Millius' appeal to the viscera of an Olympics-crazed Americans elicits the hysterical irrationality that makes Joseph McCarthy a national hero, all Russians innately evil, and peace the dream of only children.

Fortunately, Millius sabotages the film with myriad plot holes and clichés, and litters the film with poorly developed characters and sappy dialogue. Many scenes invoked unintentional laughter and Millius' attempts at poignancy were embarrassing. One only has to remember the molasses-like pace of Millius' previous effort, "Conan the Destroyer," to get a sense of this film's tedium.

The film's title suggests a very telling, albeit unintentional, irony. "Red" seems to refer to the Communist expansionists, but on more careful reflection, one finds no real Red characters, only Red cardboard cutouts, inexplicably murdering and destroying indiscriminately. The real reds are the film's rednecks — teenage Charles Bronsons who refuse to cry in favor of pursuing the tasks of real men: like drinking deer blood, urinating in gas tanks, talking about guns, and slaughtering Commies. It might be more accurate to call this film "Redneck Yawn."

## WCHC airs new shows

By JOHN ROLLINS

So you say that you're a music lover, and you hate listening to the same old hard rock that some DJ at WAAF is forcing on you.

So you say you like Bruce and you like Prince, but you wouldn't mind hearing something else.

So you say you'd like to hear more of tomorrow's sound today, stuff like REM, The Stranglers, The Cramps, and Black Uhuru, just to name a few off the top of your head.

So you say you're willing to change, willing to be that discriminating listener who knows enough to dislike Top 40 radio but just can't find a solution anywhere in the middle of the dial.

Well, worry no more. The solution is on your FM dial, 89.1 FM, WCHC, and the good signals are loud and clear. With the alternative programming beginning early in the morn' at 7 a.m. and lasting until the wee hours of the night at 2 a.m., WCHC offers its listeners on campus and those in Worcester an opportunity to get away from what some would consider the dull and repetitive listening that is offered by most commercial stations.

"WCHC is an alternative station," says Steve Schildwachter '85, station manager. "Even though that is an oft-repeated term, I really think it applies. The official format is progressive contemporary music. Not alternative in terms of music specifically though, but alternative because we provide all sorts of programming that can't be heard anywhere else."

"The main thing is that residents on campus and in Worcester can get more out of their dial by listening," continued Schildwachter, an English major. "Most listeners don't listen to 'CHC exclusively...if they get tired of listening to their station, be it classical, album rock, or whatever else, they can always turn to 'CHC and hear something different."

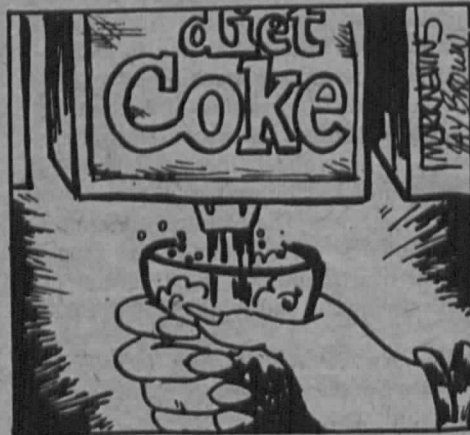
What is different? A quick look at last week's playlist may shed some light; King Sunny Ade (Afro Contemporary), The Violent Femmes (American Folk Music Renaissance), Tex and The Horseheads (Tex-Mex), plus more well-known groups such as The Eurythmics and The Fleshtones. Last week's WCHC Song of the Week, "Lebanon", by The Untouchables, is a fresh new lively ska tune with heavy political overtones—the kind of song that WCHC feels is its duty to play.

Schildwachter stresses, though, that the station's tastes are not limited to the progressive sound of principally virgin vinyl. The 6 to 8 p.m. shift, from Sunday through Thursday, is reserved for special programming of talk shows and special comprised music hours.

The daily 6:00 p.m. talk shows, from Sunday to Thursday, respectively, are "This Week in the I.F.L.", "Profiles in Politics," "Talkback," "Inside Cinema," and Schildwachter's own "In the City."

From 7 to 8 p.m., the stress is on specific musical genres, kicking off with "Starlight Rock 'n' Roll" on Sundays and "Oldies" from the 1960s and 1970s on Monday. Tuesday evening is time for the well-received Jazz hour, followed on Wednesday by John Schneider's "Rasta Moon splash" show, bringing a little bit of Jamaican sunshine to Worcester through Schneider's extensive reggae collection, and Thursday night's "Briefcase Full of Blues" with J.R. belts out the best in blues to a city that's got 'em.

"If you're into it, fine. If not, you should give it a shot," concludes Schildwachter. "The station serves the campus, and it serves Worcester.... Essentially, and primarily, the final product is by Holy Cross students, whether the subject deals with the school or not... It's an education in itself, and for all students, it's something on the dial that shouldn't be flipped past."





## Treasures await in thrift shops

By MAURA DONLAN  
Assistant Features Editor

The art of thrift shopping may never be hailed as one of the great humanities, however, its practice may require just as much thought and effort. The experienced thrift shopper must know how to distinguish substance from the superfluous, the worthy from the unworthy, and the rarity from the rag. Furthermore, a thrift or vintage connoisseur must possess a keen eye, a quick hand, and a flair for the creative.

Humbly realizing that I, in fact, am not a member of this chosen elite, I decided to try my luck in the thrifty hunting ground of the fair city of Worcester. Surprisingly enough, Worcester does indeed offer a decent forum for shoppers of all levels, from novice to master.

Let's begin close to home. "Easy Pieces," located on 4 Quinsigamond St., across from the Miss Worcester Diner, has as its motto "Second hand is not second class." The owners, Stan and Margery Avrell, have transformed an old, rather shabby warehouse into a quaint, clean and organized shop with a respectable range of merchandise.

The clothing is bought in bulk pounds and is cleaned, repaired, and steamed before being put out for sale. All merchandise is priced and racked according to size, which is unusual for a thrift shop and can help avoid the unnecessary headaches which often accompany a thrift tour.

Prices are among the lowest in Worcester. Levi's jeans and cords are \$6.00 and

overalls are \$7.00. A good quality tux sells for \$35.00 and, if you search carefully, there are several well-made period cocktail dresses priced from \$12 to \$30.

The styles range from the 1940s and '50s, with an interspersing of contemporary styles. The emphasis here is on the female, however there is a decent showing of suit jackets, pants and ties. While the shoe and accessories selection is very poor, there is a hefty array of \$5 Hawaiian and bowling shirts, as well as cashmere and beaded sweaters from \$25 to \$30.

Next on our tour through our thrifty past is "Reruns," located on the top floor of the largely unknown and underrated Union Place, next to Maxwell Silverman's Restaurant and behind the Centrum.

"Reruns" is not a bona fide thrift shop. In fact, Wendy Brandt, the store's vivacious and energetic 23-year-old owner, would probably cringe at this classification. "Reruns" is a "consignment shop," with a rather unorthodox method of acquiring merchandise. A customer (a.k.a. consignor) will bring in a piece of clothing which, in turn, will be artfully displayed. If sold, the consignor will receive 50 percent of the price mutually agreed upon by the management and the seller. Wendy Brandt adamantly fulfills her "consignment plan," which states that only seasonal garments of better quality and with no imperfections will be selected. Vintage clothing is the exception as opposed to the rule and all items are to be clean, pressed and in saleable condition.

"Reruns" deals only in women's clothing. The prices are higher than those of a thrift shop; however, in relation to the quality of the merchandise, they are extremely reasonable. The store is displayed with an artistic and commercial flair. All merchandise is priced, but not necessarily sized. There is a good selection of evening wear, jeans, wool suits, as well as an abundance of accessories ranging from gloves to beads and an impressive and

low priced display of earrings.

The last thrift shop worthy of mention is "Shakey Jake's," located on Highland St. near WPI. "Shakey Jake's" is less organized than either Reruns or Easy Pieces. Its limited space is crammed with merchandise and therefore tests the mettle of even the premier thrift shopper. The prices at Shakey Jake's are slightly higher than those at Easy Pieces yet the quality and the vintage is much better. There are some imperfect items but their flaws are clearly marked and they are priced accordingly. If one looks hard enough, the finds can be extraordinary.



"Reruns" of Union Square offers vintage and contemporary clothing.

## The four best weeks of your life??

By SEAN MCCARTHY

*This article does not concern itself with one freshman's analysis of college life. It is rather a summation of typical experiences and views of many incoming students during their first weeks at Holy Cross.*

I remember my first thoughts as I watched my parents exit the gates of Holy Cross on Sunday, August 26, 1984, leaving me to fend for myself at college. No, they were not of relief, that my day of long-awaited freedom had finally arrived, nor were they of excitement, a readiness to face new challenges. Rather, they were images of pure terror. I envisioned dozens of situations in which horrible fates befell me, which I now realize were all irrational. Nevertheless the incoming collegian does, however, have many unexpected circumstances awaiting him or her.

The first night of college was an interesting experience. I attended a hall meeting, where I was instructed not to play with the fire extinguishers and to stack all empties and pizza boxes in the corner of my room for purposes of neatness. This and the subsequent ice cream party put my mind at ease. None of the wild behavior I expected was evident. Little did I know what was lurking back in the dorm: drunkenness, loud music, FREE SEX IN THE HALLWAYS!! I knew I was doomed.

The next day I awoke at 7:00 a.m., which was quite amazing since I hadn't gone to bed until 4:30 that morning. It became obvious that REAL college coeds never sleep. I got a group of kids together and we went to the cafeteria for breakfast, where harsh reality set in. The gourmet quality food of the previous day was just a front for the parents. True Kimball food was just like mother used to make. (My mother is a chemical scientist.)

But I couldn't worry about trivial matters, such as sources of nourishment, when there were more important things to worry about: the arrival of upperclassmen! Actually, these men and women are a

strange breed. They are born carpenters with a deep hatred of college furnishings and an uncontrollable urge to cover the hallway with sawdust. But besides the couch and the bunkbed, the upperclassmen were also the heralds of another phenomenon: the Easy Street party!

Easy Street is the term used to describe the massive (I'm talking *big*, now) party that takes place outside the hill dorms the night of everyone's return to the scholastic life. It is a prime example of the parties given throughout the year, albeit on a larger scale.

At any given college party, there is usually mass consumption of liquor, most commonly in the form of beer. Then there are inevitably games that coincide with the drinking (quarters, etc.). An interesting game I discovered at one party was called "fuzzy duck", where an obviously inebriated group of individuals would take turns saying the phrase "fuzzy duck." You can imagine the variations!

Of course, musical entertainment is provided at these gatherings. Unfortunately, not everyone has the same tastes in artists; preferences range from Bruce Springsteen to Quiet Riot to the Dead Kennedys, which are all played simultaneously at a few billion decibels apiece. And pity the poor fool who can't take twelve non-stop hours of partying and wants to sack out! It is simply not going to happen, especially if the party is in your room. (I mean, who could sleep with a girl passed out on your bed? Who would want to!?)

But sooner or later, a young student's thoughts must turn to things academic. So desired classes are signed up for (unless you were in group 7), books are overpaid for, and classes begin. Invariably, at least one of said classes will be unacceptable to the student (who wants a poli-sci teacher who is a communist?), and the add-drop procedure begins. This process is an example of bureaucracy at its finest, where only the strongest survive. Once a permanent schedule is settled upon, the grind begins and decisions must be made: "Do I finish my Bio lab or watch 'All My

Children?'" "Should I study for a possible German quiz or go to the Rush concert?" In the end, the right decision will be made. (You'll probably never go to Germany anyway.)

Holy Cross freshmen can participate in other activities besides studying and getting shattered, however. They can go to a movie, see a hypnotist with a weird sense of humor, or even attend a lecture. The latter is a perfect time to catch up on lost sleep. If none of these are appealing, there are always sports. People who go out for sports are easy to spot on campus. They're the ones in bandages and knee braces. And on any given day, the Holy Cross student can explore the enchanting city of Worcester.

So my first few weeks of college have come and gone and I've survived, mountain climbing and all. If I were to give any advice to incoming freshmen it would be this: bring your thinking caps and books on social etiquette but leave those livers at home!



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# Campus bands rock in fall '84

There is a great deal of musical talent on this campus, most of it unnoticed unless one joins the Crusader Band, the Jazz Ensemble or the Choir. The reason for this lack of recognition is that it is difficult and time consuming to form a musical group of your own.

This year there are three "official" campus bands (in other words, these groups have permission to use Hogan practice rooms).

"The Shakes" have been around for about a year, although senior bassist and vocalist Jim O'Connor has been on the

and his roommate, keyboardist Chris Pederson '86. Sue Anti '86, who could be heard singing along with the radio within several football fields of her dorm, was recruited for lead vocals.

McGowan had considerable drumming experience, helping compose and playing on several songs which he recorded in a studio (the release date is still up in the air, sort of like the third Boston album). Pederson is mostly self-taught, and like Angelo, has purchased a synthesizer, which opens up many new musical ave-

## Sound Advice by Art Kinsman

Holy Cross musical scene since he was a freshman. After stints with several campus bands, O'Connor found drummer Bowen Smith '86 and fellow baseball star and keyboardist Rich Angelo '86 to be the musicians he was looking for. Smith's style is described as creative, sometimes deceptively simple, yet filling his role without flash. Angelo has been playing piano for most of his life. Trained in classics, he has a great background for playing various styles.

Says Angelo of the band, "We've invested a lot of money over the summer to allow us more depth." Angelo purchased a synthesizer, which O'Connor feels is important to a sound that will be more keyboard based.

Although O'Connor does most of the vocals, the recent addition of Karyn Havlicek '85 will give them more versatility, as will back-up singer Tom Dehn '85. Guitar duties are assumed by Rob Bond '85, whose bluesy style complements the heavier side of The Shakes. A recent gig at the notorious "Pec-e-fest", (Steve Peceovich '86's party at the Ship in downtown Worcester), showed The Shakes' ability to cover a wide range of music, as well as a few adventurous originals.

Rich Angelo likens their originals to popular synth-pop groups like Simple Minds. "As far as our musical directions, we are heading towards a more New Wave sound - music of groups like the Jam, XTC and R.E.M. We are going to continue with the originals because we hope to continue musical pursuits beyond Holy Cross," states Angelo.

Since the beginning of last spring, "Dress Code" has been working hard to hone their sounds into a cohesive group. Positive reaction at Wheeler Weekend last year gave Dress Code incentive to continue and to work harder. The band was formed by drummer Dave McGowan '86

and his roommate, keyboardist Chris Pederson '86. Sue Anti '86, who could be heard singing along with the radio within several football fields of her dorm, was recruited for lead vocals. McGowan had considerable drumming experience, helping compose and playing on several songs which he recorded in a studio (the release date is still up in the air, sort of like the third Boston album). Pederson is mostly self-taught, and like Angelo, has purchased a synthesizer, which opens up many new musical avenues for the band. Anti had never sung with a band before, yet she is probably the most dynamic band member now that she's gotten over the "first gig jitters", of course. The band is filled out by Greg Birmingham '86 and Art Kinsman '85, on bass and guitar respectively. Birmingham and Kinsman had played a few acoustic-electric dates together before joining. Birmingham, as well as being a great bassist, is proficient on piano and guitar and sings well, sharing some of the lead vocal chores in the band. He also composes his own music, mostly acoustic, yet starting to lean towards more upbeat pop.



Members of the band Dress Code at a practice session. Pictured from left to right are Chris Pederson '86, Sue Anti '86, Dave McGowan '86, Art Kinsman '85, and Greg Birmingham '86.

At this point, Dress Code probably plays the most commercial music of the three bands, yet original music is being considered as well. Since this writer is a member, a self-description is impossible, yet McGowan says "Art is a simply horrid guitarist, dwelling on his dinosaur lead playing and his obnoxious macho-guitar poses". Needless to say, the emphasis is on fun, since none, with the possible exception of Anti, takes it all too seriously. Still, all members of Dress



Code enjoy themselves while working hard. This attitude is summed up by Birmingham's addage: "Never let school work get in the way of playing music ... or anything else."

Another campus band had its name bestowed upon them by Father Healy — "Selected Greek Tragedies." John Porco, '85, lead bass pedalist, cites several influences, such as Arnold Schoenberg, Philip Glass and Mr. & Mrs. Potato Head. When confronted with this, Porco responded, "So what?" In a more talkative moment, he revealed the band's goal as "Social justice in Long Island."

"SGT" have played several campus functions with high energy performances. In Mulledy last Friday night, they performed excellent covers of such bands as The English Beat, The Specials, X, and U2. They are planning to revise their repertoire somewhat into a sound described as "original funk, jump, and fall back to the ground."

Tony Grimaldi '85 handles the vocals, as well as dabbling with politics and bluefish catching with other members of the band. Another interesting cover is the "Peanuts Theme," handled expertly by keyboardist Mike Hoar, who is distressed that Dress Code may steal the song. Guitarist John Dougherty '85, who plays in the Jazz band along with Porco, reportedly sleeps with his guitar. The quintet is filled out by junior John Orem's inventive drumming. SGT is a band shrouded in mystery, yet their press release was helpful, "We like dinner with dates, cocktail parties and panel discussions." So what?

All three campus bands are working hard to carve their own musical niche at Holy Cross. Aside from problems with practice space, the main hindrance the bands face is gaining acceptance, not only among students, but in the eyes of administrators and students in charge of campus activities. It has been made clear by the Student Activities Office that they want professional bands at student functions, inferring that Holy Cross students lack some sort of professional talent or attitude. Certainly, campus functions need quality entertainment, yet campus musicians seem to be no longer a real alternative. Campus activities need student performers simply to create new incentive and interest among other students. Part of keeping a campus creative and active is to encourage students to use their talents, be they athletic, academic or musical.

## Weekend at a Glance

By M.K. CHAVEZ

### Friday

**21** For all those well-deserving seniors out there, tonight's semi-formal **cocktail party** starts off Senior Weekend. Underclassmen may enjoy a number of activities both on and off campus this weekend while the senior class spends the next two days celebrating its new status as "King of the Hill."

Why not start the weekend off with the arts by browsing through Hogan 328 where art reproductions from "Immaginus" will be exhibited and sold from 9 a.m. to 5 p.m.

This weekend's Kimball Cinema film will be "Flashdance," so get out those ripped sweatshirts and dance on down to Kimball by 7:30 p.m. Admission is \$1.25.

For all the non-manics out there, storyteller Jay O'Callahan will be spinning his yarns in Fenwick Theatre at 8 p.m. To finish the evening off, "The Scratch Band" will be performing in the 1843 Room from 9:30 p.m. to 1 a.m.

### Saturday

**22** On Saturday afternoon everyone should be at Fitton Field at 1:30 p.m. to catch the opening kickoff as the Holy Cross Crusaders play the University of Massachusetts. Senior Weekend continues with a tailgate before (and during) the game and **Senior Night in the Pub** later on with Gordie Milne entertaining from 9 p.m. to 12:30 p.m. **Dave Binder** will be performing in the Hogan Cafeteria for all underclassmen from 9:30 p.m. to 12:30 a.m.

For anyone venturing off campus, the **Worcester Art Museum** is a must. The Museum will be featuring an exhibition of works by 20th-century master Paul Klee entitled **Paul Klee from the Guggenheim: The Bauhaus Years**. The exhibition includes paintings, prints, and drawings and will be at the Museum through Feb. 28, 1985. The Worcester Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays from 1 p.m. to 5 p.m. Admission is free.

What better way to end a day at the Art Museum than with a **Billy Squier** concert at the Centrum? The concert begins at 7:30 p.m. so be sure to get there early.

### Sunday

**23** Senior weekend ends today in style with a Mass and semi-formal dinner.

The Worcester Art Museum seems to be the place to be this weekend, as its Concert Series opens today with cellist **Stephen Kates** at 3 p.m. The program will feature a performance of Bach's Suite for Unaccompanied Cello in D Major and, as always, admission is free. Also of interest at the Art Museum is the **Lane Collection** of 20th-century paintings in the American Tradition. The collection will be on exhibit through Jan. 20, 1985.

## CrossCurrents

### Senior Weekend kicks off

By Mary Codd



Senior Weekend began unofficially last night, with a Holy Cross senior night at the Metro. A few hundred seniors attended, enjoying inexpensive drinks from 9 to 11 p.m., and dancing and videos all night long. **Matt "Chaka Kahn" Schaefer '85** was the evening's featured back-up singer. The whole extravaganza was organized by **Lou Caputo '85** and senior officer **Steve Raimo**.

Scheduled for tonight is the traditionally staid and sedate Senior Cocktail party, with music by the Marcells, in the Ballroom. Open bar begins at 9 p.m., and should hold out until at least 9:25, given the Class of '85's impressive performance at the Junior Class Dance last year.

The morning after, seniors can partake of a hair of the dog at a Cambridge St.

tailgate during tomorrow's UMass football game. Also on hand Saturday to celebrate Senior Weekend will be Massachusetts state legislators, who will attend a slightly ritzier tailgate — a tent reception at the track above Fitton Field — as the guests of Fr. Brooks and other HC and UMass administrators.

In the continuing saga of **Steve Peceovich '86**, our hero resumes his nomadic lifestyle, after his new landlord played Simon Says with DOS, evicting Steve from his Chelsea St. apartment. Insiders are optimistic about Pec's future, however, negating rumors that he has found a nice quiet apartment over a funeral home. He's still looking, but is sure to soon find a place to lay his keg.

It was a weekend of sun, surfing, and two girls for every boy. Well, maybe just one girl for every boy. Well, ... but anyway — **Jeff Knight '85**, **Dennis Mahoney '85**, and **John Rizzo '85** headed south to soak up the last of the summer sun and ride the surf kicked up by Hurricane Diana on the Jersey shore. The three were accommodated at Dennis' house on the beach in South Mantoloking, and cruised the boardwalk at Point Pleasant and Seaside Heights after sundown.

Apparently, two days of this idyllic life were not enough, for an alleged automotive breakdown delayed the return of the backbone of The Crusader until late Monday night. When asked to comment on the absence of The Crusader leader, sports editor **Keith Rysewicz '85** responded, "Jeff who?"



## Booters push for continuity and strength

By MARK MECHLER

At first glance, the men's soccer team's 1-3 record appears to forecast yet another lackluster season for the Crusaders. However, the team is not wanting for talent or enthusiasm, and merely needs the proverbial "push in the right direction."

This "push" is coming from first year coach Joseph Cummings, who readily admits that the task before him is challenging. "It's going to take a while to get the program headed in the right direction."

The program did open in the right direction on September 5 with a 2-1 victory over Nichols at Fitton Field. The Sadars' victory was the first at home since 1982. Providing the firepower for Holy Cross included senior Brian Feeney, who had a goal on the afternoon.

The Crusaders won the game in the second overtime, after the two evenly matched teams fought for over ninety minutes to a 1-1 tie. Good weather and home field were definite advantages to Holy Cross. Nichols, used to their smaller field, tired at the end.

"We're well conditioned, which makes up for any size difference," said Jon LeBlanc '88.

Size played an important role in the Crusaders' 2-0 loss to Army. While they were not intimidated, LeBlanc admitted that a freshman visiting West Point for the first time can get caught up in the efficiency that is the Army. Army, and other opponents, have seemed to play better as a team. "We're still trying to find our continuity," said Feeney.

The Crusaders' schedule pits the Cross against many well-disciplined teams, with various styles. Home games against Yale (October 24) and Boston College (November 2) stand out. As do away games against Providence (October 3) and UMass (October 19). For a building program, Coach Cummings admits that their schedule is "probably too competitive."

Another competitive team is Brandeis, which has had its time as Division III champs a few years back. The game on September 13 at Fitton Field resulted in a 1-0 victory for Brandeis. The game was as close as the score reads. A well-conditioned defense kept the speedy Brandeis offense in check. A season long problem magnified itself in this game, as shots on goal were sparse and often ill-

timed.

Holy Cross proved itself to be a strong second half team in their September 16, 3-1 loss to Iona. Taking Iona to a 2-0 lead, constant pressure kept a worried Iona defense talking amongst themselves. Except for several close offsides calls against the Cross, the offense worked well as a unit. Overlapping, switching, and constant chatter resulted in increased enthusiasm among the players. With time running out, the defense took a necessary back seat, as all efforts were concentrated upon scoring. Iona's very fast wings took advantage of this, and added an insurance goal late in the game.

Signs of improvement are noted by even the most casual soccer fan. The team is beginning to play together, and is developing, under Cummings, what Feeney calls "a better routine." From now until the end of the season on November 10, a goal of Coach Cummings' is to "get the student body aware of the soccer program." In the six remaining home games, the student body is given the opportunity to watch their team come together as a working unit. As LeBlanc says, "We're putting it all together."



George Doherty goes on the attack for the Crusaders in recent action.

## HC runs by Keene St, UNH

By KEITH RYZEWICZ  
Sports Editor

It's always nice to get off to a good start, but this was ridiculous.

The women's cross country team, under coach Al Halper, travelled to Keene State back on Sept. 7, to open their season, and to say they thoroughly dominated the meet would be an understatement.

The Crusaders placed the top 15 finishers, and 19 of the top 20 over the 5,00 meter course. Leading the way were

Julie LeClair '86 (18:16.5), Mary McNaughton '87 (18:16.7), and Sue Willis '85 (18:18.5).

Of course, one has come to expect high performances from this group, which finished second in the NCAA Division II Nationals last year, and placed three All-Americans (McNaughton, Willis, and junior Eileen O'Rourke).

Gone from last year's squad are six seniors, but most of the big guns are back. Throw in a transfer student (Katie Redden '87, who finished eighth at

Keene St.) and 10 freshmen led by Kari Roeder (7th at Keene) and you still have a very solid team.

"We will be tougher to beat potentially this year than last year if we stay healthy," predicts Halper.

Although the Keene St. victory was certainly impressive, it really wasn't much more than a tough workout for Holy Cross. Halper expected a much more difficult test from New Hampshire, which finished third in New England last season, and got it last Saturday.

The Crusaders came out on top, but by a very narrow margin (26:29). Kathy Brandell of UNH was the individual champion, but she was followed in by McNaughton (17:25), LeClair (17:35) and Willis (17:41).

The meet was closer than expected, considering HC's easy victory over the Wildcats last year, but Halper pointed to several factors that hindered the Crusaders, including the muddy conditions, the fact that UNH was gearing for its opener, while Holy Cross was not really pointing to this meet, and some injury problems (sophomore Mary Schena and Redden missed the meet, while LeClair and O'Rourke were not at 100 percent).

Although still early in the season, Halper's confidence in his squad is growing. "We have the people to run up front in any caliber of meet we enter," he said. "In addition, we have the depth and talent in our fourth through ninth spots. Many of the freshmen are improving with time, and should play significant roles in the future of our squad."

## Harriers look for bright spots at Catholic tourney

By BOB WUNDERLICK

Some of the most talented and dedicated athletes participate in their sport in relative obscurity, none more so than cross-country athletes, who run the long, grueling miles alone with their thoughts, away from the cheering.

The men's cross-country team has another problem. Its performance in recent years has not stacked up with the lady harriers, which pushes the men even further away from the limelight, something they'd like to change.

Having completed the first phase of their schedule, the team is now preparing for meets at Brown and Notre Dame, the site of the Northeastern Catholic Championships.

This year's squad is a very young one, yet expectations are high. Head coach Jim Kavanagh says that, although it is hard to determine now, the program as a whole has shown progress over the last four years.

Senior co-captains Bill McNerney and Mike Kraemer lead the young team. McNerney had been the best performer in practice, but has been ill lately and hasn't performed as well.

Pre-season "double sessions" are over, and two meets have already taken place. Leading the way have been sophomores Chris Hansen and Dave McCarthy. Freshmen Josh Van Hulst and Duke Luttinger follow behind closely. Kavanagh believes that once McNerney returns, this top group will be very

competitive.

In the first dual meet with Keene State on Sept. 8, the Crusaders were led by Hansen (24th overall) in the five-mile race. He posted a time of 25:07. McNerney and McCarthy (both at 26:19) along with Van Hulst (26:21) and Luttinger (26:49), also finished strongly for Holy Cross.

At the Dartmouth Invitational on Sept. 15, it was Hansen again crossing the line first for the team, in a time of 30:32 (28th overall) over 5.8 miles. McCarthy (31:44), Van Hulst (32:18) and Luttinger (32:50) also fared well against some of the top teams on the East Coast.

Kavanagh is now awaiting the emergence of one of the runners from the second group of Keit O'Brien '86, Chris Brewer '86 and Joe Balcom '88, into the first grouping, to fill out the top spots on the team.

Rounding out the rest of the team are Pete Pratt '87, Jim Collins '87, Paul Englehart '88 and Steve Leonard '88.

Kavanagh expects a good season against a very competitive schedule. He has been pleased with all of the runners so far, and cites only the injuries and illness to McNerney, and the width of the gap between the top group and the rest of the team, as disappointments at this point.

He feels that rest and harder training will be needed for a good showing at the first big test of the year in two weeks — at the Catholic Championships in Notre Dame.

## HC Notebook

By ANDY BENNETT and  
ALPHONSE CHANCE

On September 15th, the Holy Cross Sailing Club braved the rain and cold temperature at the Stonehill College Regatta.

Senior racers Carolyn Belcufine, Brian Cronin, Eileen Cutting, Pamela Davies, and Frank Forbes represented the Crusaders in a seven-school field.

Although Holy Cross finished a disappointing last overall, some promise was shown that dramatic improvement may be forthcoming.

A solid effort was turned in by the novice division under skipper Cronin, an enthusiastic sailor who figures to progress as the season goes on. Even this day wasn't a complete loss, as he took a refreshing dip while retrieving a couple of capsized boats.

The highlight individual performer of the day for HC was Division B skipper Belcufine, who managed to capture two

fourth-place finishes in the day's races.

The club is hoping for a little better weather for their next regatta, on September 29th in the Donaghy Bowl at Lake Quinsigamond.

If watching the Crusaders' basketball team gets you down this winter, you might consider taking a run down to the Worcester Memorial Auditorium to see the Bay State Bombardiers.

Former Holy Cross stars Champ Godbolt and Ernie Floyd have signed on to play under coach Dave Cowens, and those three alone should make Bombardier games a worthwhile attraction to HC fans.

A little quick money, among other things, might even come your way. The team is planning a myriad of promotion nights, including such pinnacles to American culture as the \$5,000 Free Throw, the Sports Car Giveaway, the Miss CBA Pageant, and the CBA Million Dollar Supershot.



# Lady kickers in search of respect in '84

By MARYBETH FOX

"Last year, we had nothing to lose; this year, we have everything to gain." Tri-captain Mary MacLean '85 was referring to the status of the women's varsity soccer team as last year's underdogs and this year's Division I contenders. The team's improvement has repeatedly surprised strong opponents such as Brown University, Smith College, and Dartmouth College.

After the first home game of the season on Wednesday against Dartmouth, Dartmouth's coach admitted that his team didn't expect HC's new aggressive style. Two days prior to that match, HC battled a national powerhouse, Brown, and held them scoreless throughout the second half against a total of 49 shots on goal. The improvement can be

measured by scores, statistics, and opponents' comments on every game.

For example, last year's team, in its first varsity season, was crushed by Keene in a 11-0 final score. Keene State was and still is a Division II powerhouse, so this year's first scrimmage and subsequent 0-3 loss demonstrated a marked improvement. At Smith, for their first official game on September 11, HC reversed last year's score of 0-2 with a 2-0 victory.

From the start, the Saders bulldozed their way through the Smith defense and, according to Coach Tony Viegas, controlled the play for 75 per cent of the game. Apparently, HC's aggressiveness intimidated Smith; in the beginning of the first half, a Smith defender kicked the ball into her own goal for HC's first score of the game.

The second goal of the first half, scored by Cheryl Alexander '88 was negated after a holding call. However, another freshman, Sarah Levin, scored in the fourteenth minute of the second half to continue HC's domination.

Coach Bob Kett repeatedly used superlatives when speaking of the play of Maclean at left fullback and sophomore Elizabeth Tobin at right back. Sweeper Ginny Gray '87 started in this first seasonal game after a long recuperation from knee surgery. In addition, goalie Amy Peluso '88 has established herself as one of the brightest stars on the team by stopping all ten shots on goal in this first game.

"The best game yet" described the Saders' play against Brandeis on Saturday, according to Coach Viegas. The 2-0 score, kept HC in the 'un-

scored upon' category for official games this season. Again, it was Levin who scored for the Cross. She headed in one goal from the thirty-five yard line and produced another from a corner kick.

Brown is third in the nation and number one in New England. Consequently, HC didn't enter this game with a cocky attitude. However, the 4-0 loss was a surprise to both teams.

After tallying a total of 49 shots on goal, Brown produced only four goals and throughout the entire second half, HC created scoring opportunities and held Brown scoreless.

Coach Viegas acknowledged Brown's tremendous skill but asserted that two of Brown's goals were cheap. Though Peluso deflected more than 40 shots on goal throughout the match, Viegas credited the cohesive defense for maintaining the low score.

After that war on Monday, the Lady Saders faced Dartmouth

for the second time during this season at Fitton Field on Wednesday. Dartmouth had also participated in the pre-season scrimmage tournament with Keene St. and HC, and had narrowly beaten the Cross with a final score of 1-0.

In the grudge match on Wednesday, the Cross women came out aggressively and scored first. Thirty seconds after that initial score, however, the score was tied and HC could not manage to score again until the second half.

Once again the freshmen on the forward line, Levin and Alexander, tallied points for the Crusaders.

Despite the forward drives led by co-captain Kathy Hamel '86, and the powerful shots of another co-captain, junior Sue Grady, throughout the second half, HC bowed to Dartmouth with a final score of 3-2.

The Crusaders are in action today against Boston University on Fitton Field at 3:30.

## Netters swamp St. Anselm's

By ROB FARRELL

With the fall semester of 1984, we welcome back the women's tennis team for another outstanding season. This year should prove particularly challenging for the team for two reasons.

First, four seniors graduated with the class of '84, including co-captain Dierdre Didden, leaving a wide experience gap. Secondly, the team faces a tougher schedule this fall.

Coach Oscar Najarian tries to update the schedule each year to improve competition. This year he included Boston University, the University of New Hampshire, and the University of Hartford, schools all much larger than Holy Cross.

Despite the loss of experience, Coach Najarian is optimistic about the freshmen on the team. Maureen Flanagan and Carla Maniscalco are playing third and sixth singles respectively and two other frosh to look for, but are not in the lineup yet, are Damien O'Brien and Kamalini Weeratne.

The combination of experience and inexperience produced mixed results in the teams first two matches. The team decisively defeated St. Anselm's in their opening match 9-0. Co-captain Maureen Waterbury '85 was victorious at first singles 7-5, 6-2 as was Carolyn Flanagan '87 6-3, 6-0. Carolyn's younger sister Maureen scored a victory at third singles 6-0, 6-1; and equally decisive wins were recorded at fifth and sixth singles with Eileen McKay, '86 and Maniscalco.

The afternoon's toughest match came at fourth singles as Donna Horohoe '85 pulled out a three-set victory 2-6, 6-3, 6-3.

The doubles matches against St. Anselm's continued the team's winning habits as co-captain Beth Shea '85 and Anne Kuesel '87 won 6-0, 6-0. Following at second doubles were Laura Grimm '85 and Mary Ellen Curran '86 with a 6-3, 6-2, victory. The third doubles team of Nancy Lynch '87 and Lisa Gratton '86 also won their match 6-0, 6-1.

The second match against Boston University was a completely different story. Najarian said that BU was one of the best teams he has seen, and went on to point out that BU is about to compete in a national invitational tournament in Syracuse to determine national ranks in Division I.

Seen against the backdrop of Boston University's strength, the women's team had a few bright spots in their 9-0 loss.

Waterbury strung out her opponent at first singles before succumbing in three sets 6-0, 4-6, 6-0. And at fifth singles, McKay had a close match but lost 6-4, 6-4. Najarian also altered the lineup slightly for the BU match inserting the Flanagan sisters in at first doubles, moving Beth Shea and Anne Kuesel to second doubles, while Laura Grimm and Ellen Curran played third doubles.

What will be the key to success for the women's tennis team? Najarian believes that the ability of the freshmen to fill which bodes well for women's tennis in '84.

## Beavers evict spunky Squatters

(Continued from Page 19)

Another touted contender, the Intramural Underdogs (last year's Hart Division runner-ups), opened up with a 19-6 win over the veteran Nobody Special team. IUD QB Bob 'Goggles' Nicoli connected with Dave Harding '86, Tim McCue '86 and Shawn Reilly '86 for three TD's all tolled.

A close one to the end, the game could have been decided earlier if it weren't for an unfortunate mishap incurred by newly acquired and supposed superstar Mike Garvin '85, who dropped a "thought to be sure TD" pass in the endzone. Nobody Special put some points on the board themselves, though not enough, as Joe Roddy '86 caught the sole TD pass from Specials' QB J.P. Ziegler '86.

In other IFL action this first week, highly-ranked Beavers defeated the Squatters in a close 13-6 struggle. Beaver QB Jim O'Connor '85 completed TD passes to wide receivers Kevin Thimble '85 and Bob Browne '85. Despite successful passing, the unlucky Squatters only managed to score 6 points. Senior split-end Mike Hanas figured in the Squatters' only T.D.

The Glistening O's appear to be shining again this year, as they defeated Gerry's Kids 19-6. QB Bob Indeglia '86 passed for 3 TD's: 2 to John Benzan '85, 1 to Kevin Byrne '85.

**PLAYER OF THE WEEK** — Cold L. split-end Mike Morrill '85, who caught 2 TD passes and added 2 PAT's for a total of 14 points, and an incredible 186 yards receiving.

## HOLY CROSS WEEKEND SCHEDULE

Friday - Women's Soccer vs. Boston University - Fitton Field - 3:30

Saturday - Football vs. Massachusetts - Fitton Field - 1:30

Sunday - Volleyball vs. New Hampshire and Eastern Nazarene - Fieldhouse - 11:00

Sunday - Women's Tennis vs. Mt. Holyoke and Wellesley - Lower courts - 10:00





# Varsity skull experience hints at a golden year

By BILL MANNING  
EDWARD MAHER  
and SEAN ALBERTSON

With their first regatta less than ten days away, the Holy Cross Crewsaders look to continue their domination of Lake Quinsigamond under third-year coach Dave Lowden. Hit hard by graduation, this year's squad of mostly seniors and sophomores still has all the necessary tools for a successful year. As in previous seasons, hard work will again be the key to domination and victory.

Last year the crewsaders encountered a number of difficulties, but still managed to win the Snake Regatta, the Worcester City Championships, and also decisively defeat Amherst College.

After their highest-placing to date in the Eastern Sprint Championships, the varsity boat ventured to Syracuse for the 82nd Annual Intercollegiate Rowing Association Championships (IRAs). The four-with-coxswain varsity shell secured a fifth-place finish in the finals of the prestigious three-day event that featured competition from the likes of Wisconsin, M.I.T., Penn.,

Northeastern, California, Columbia, Brown, Cornell, Dartmouth, Navy, Michigan, Princeton, Temple, and Washington.

Last year's strong freshman squad also sent a 'four' to Syracuse. After a fine season (defeats of Wesleyan, Amherst; the MAAC and City Championships) under coach Lori Murphy and mentor Thomas "I've got two boats named after me" Sullivan, the frosh finished a disappointing ninth.

Nonetheless, this core of nationally experienced oarsmen will be built into this year's varsity boat. A number of crewsaders continued their quest for excellence beyond the regular season. Three members of the class of 1984, Captain Steve "Happyface" Schmeiser, Andy "Greystroke" O'Brien, and John McGrath competed for Olympic team berths. All underwent special testing in Syracuse, while O'Brien continued on to Princeton as a guest of the Men's Olympic Rowing Committee to participate in the team's 1984 development camp. O'Brien distinguished himself and Holy Cross by progressing farther than any other Dad Vail oars-

man. Unfortunately, after numerous weeks of additional hard work, he missed gaining a spot on the medal-winning team.

In addition to these Olympic hopefuls, Mike "Elvis" O'Neil rowed for the West Side Rowing Club in Buffalo, N.Y. this summer. Kiernan Quinn competed for the NYAC (N.Y. Athletic Club), while the Fairfield Prep duo of Sean Albertson and John "Man of the MAAC" Ringo gained experience with the New Haven Boat Club operating out of Yale University. In addition, Martha Strom coxed a medal winning shell at the Bay State Games. Undoubtedly, the lessons learned and technical proficiency acquired by these God-like oarsmen have added greatly to the quality of the fall program.

The aforementioned fall season begins in earnest on September 30th with the Lowell Regatta. Following in later weeks will be the Head-of-the-Connecticut (October 7th), and America's fall rowing classic, The Head of the Charles (Oct. 21). Not to be neglected, Worcester's own Snake Regatta will conclude the fall racing sea-

son.

Competition for the nine seats in the varsity boat has been tough since the first practice in August. At present, no line-ups are definite, with the possibility of a lightweight-four still existing. Working to gain a berth on the port side, co-captains Joe Gilligan and Terry Sullivan have led the way from their Cambridge Street command and control center (note: Archeology Club meetings every Thursday night) which they share with "Awesome" Rob Hudlin and "mighty" Jim Owens.

Sophomore Rick Schoeb keeps HC crew in the family, while the undisputed port-power duo of Ed "ERC" Maher and Bill Manning (fueled by The Boss), continue to show their fire. Junior Mark "Maui" Simonds brings needed size to the team, while Tom "Look Ma, no crabs" Burchill and Jon "Eric" Hojnoski continue to persevere.

Meanwhile, on the starboard side, the smoothness and newly-acquired strength of Bean Scholar Ed "ERC" Kirby makes him a sure bet to help fill his cousin's shoes. Bill "Wilbur" Sullivan brings a left-coast perspective to the Eastern tradition-

laden sport. Chris Kelly returns with an evident desire to put some fire on the lake. Not to be outdone, much improved Bob "Smith roadtrip" McKeon and Utah-born (but raised?) Bill "Wheaties" Weekend" Hodkin have been creating some 'heat' of their own.

## Coxswains strong

The valiant coxswain's this year are possibly the strongest in Holy Cross history. They include Matt "On this one" Keating, Sean "Crash" Albertson, and Martha "Where's Skip when ya need him" Strom.

Outside the Varsity, the women's team, under coach Rich "Bagpipes" Murphy, and Lori Murphy's freshman squad are both highly promising. The revamped HoWo's will be looking to avenge Clark, while the freshman have high expectations to live up to following last year's team.

Without a doubt the Crewsaders should experience a very successful year. Continued hard work, concentration, and attention to details will bring numerous victories and shirts to Holy Cross.

## Ruggers do not warm up to "foreign" hospitality

By JOHN ROLLINS

Despite chilly, forty-degree weather and intermittent showers, the dedicated members of the Holy Cross and Boston College rugby clubs marched up to the pitch behind Hart Center last Saturday for the first match of the season for both clubs. Unfortunately for the Crusaders, the outcome was colder than the weather as both the A and B squads dropped their tests against the slightly more experienced Eagle squads.

So let's hear the good news first. The C XV scored a victory by a 12-8 margin as sophomore scoring sensation Jim Probert put in two tries for an older lady friend to highlight his first-ever game. And with a strong and determined push from the pack, the younger Eagles could run but not fly with the Crusaders, as a strong Holy Cross defense kept the BC boys out of the try zone in the second half.

As noontime rolled around, so did the A match but the harsh conditions brought out the worst in the Crusaders. Suffering from a lack of playing experience together as a unit, the ruggers had a tough time finding their identity until the post-game festivities (what else is new?).

Despite a first half 3-0 lead, thanks to an HC field goal, the A XV could not stop the downhill momentum of BC as John the Aborigine from Zimbabwe bulled his way through the backfield to score, giving the Eagles all the points they would need. One more try and a field goal by BC finished the scoring at 10-3.

A tough opening loss to be

sure, but not so bad as the men learned a lesson or two about themselves or at least about Aborigines from Zimbabwe.

Finishing up the day's action, victory once again slipped through the Crusaders' cold hands as the BC B side scored an 8-4 victory. Despite some fierce hitting by juniors Jim Murphy and Mark Morasch, the Eagles proved too experienced for the young purple squad as a late second-half try spelled doom for the home club. Oh well, better luck next week.

Tomorrow, the B and C squads stay home to entertain the powerful UMass club behind the Hart Center beginning at the usual time (somewhere between 10 a.m. and 2 p.m.). The A side happily leaves this campus and heads down to Kingston, R.I. to compete in the URI Invitational Tournament, featuring a whole bunch of big Ivy League type schools, including Harvard, which captured last year's national championship.

RUGBY KICKS...The house of surprises on Maxwell St. proved to be just the place for a Saturday afternoon get together, complete with a head-spinning exhibition by some sophomore rugger who will remain anonymous (I don't know his name)...HCRFC president William J. Keefe III can be heard every Sunday afternoon at 2:30 p.m. with a review of the weekend's action on Brendan Sullivan's WCHC radio show...Seriously, folks, the HCRFC wishes to express its gratitude to the HC administration, for taking a new, mature outlook on the club.

## Who's loading up in the IFL?

By EARL ABDON  
Special to The Crusader

The 1984 Intramural Football league kicked off to another spectacular start on Freshman Field last Thursday, marking the fiftieth year of intramural football at Holy Cross. The Rev. Francis Hart, director emeritus, was on hand, along with commissioners Bill Stahley '85 and Kevin Thimble '85 to throw out the game balls and see the season get underway.

This year's I.F.L. is comprised of 36 teams — the most ever in Holy Cross intramural history. The teams will be divided into two divisions: the traditional

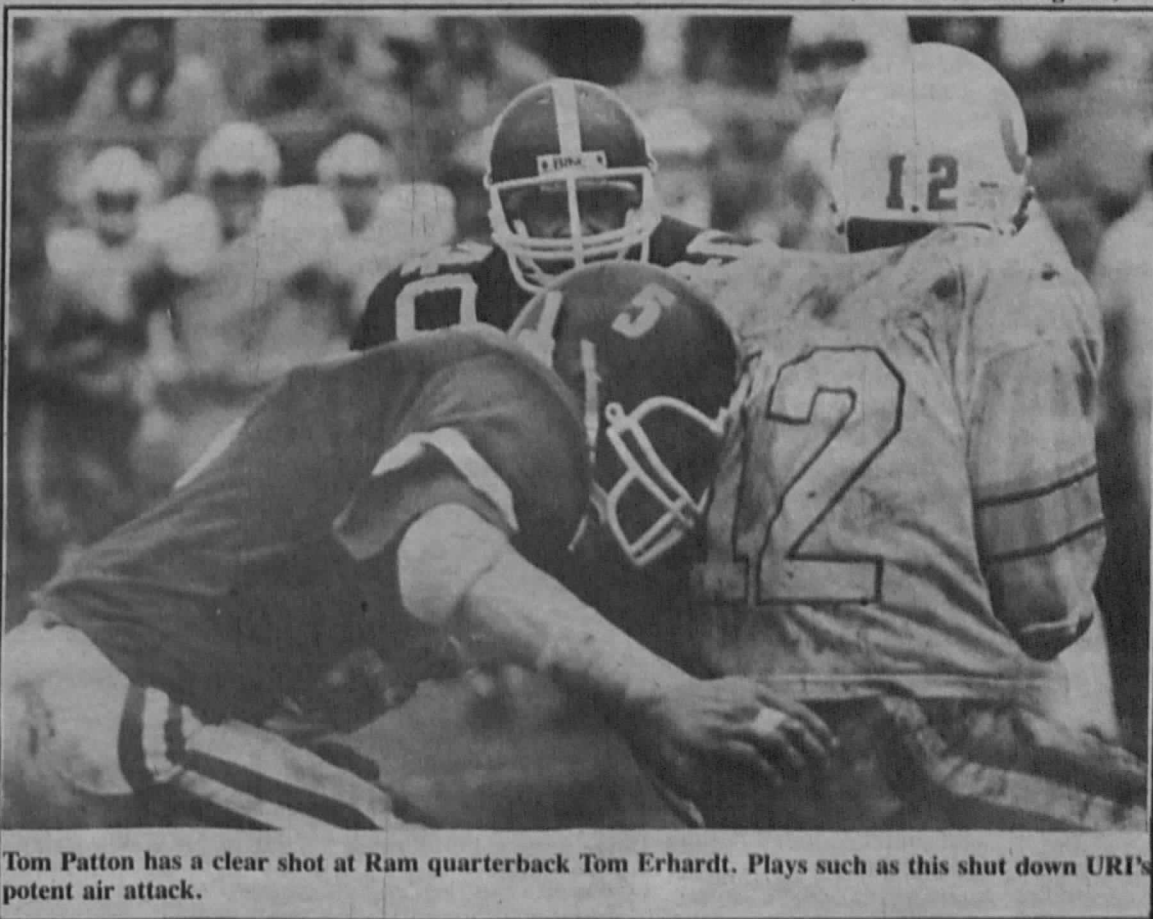
Hart Division and the Thomas Daigneault Division (so named after last year's graduated commissioner). Shaping up to be the most competitive league in a number of years, the top four teams of each division will be eligible for the playoffs, scheduled for sometime in late November.

History is already looking to repeat itself as the I.F.L. 1983 champion Cold L's team debuted with an impressive scoring barrage against a young but fiery group of gridders who call themselves the Nads.

Veteran signal caller Jim O'Rourke '85 threw for an in-

credible 267 yards, completing thirteen of twenty passes, six TD passes (1 TD run), leading the L's to a 39-0 win over the Nads. Gerry Cox '85, John Quinn '85 and Rick Rabideau '86, each caught TD grabs while fleet-footed senior Mike Morrill dominated the L's scoring with fourteen points, (2 TD, 2 PAT's). Senior lineman Frank "Big Breakfast" Marsigliano figured in a couple of sacks on defense; however, when asked to comment on his performance, he said: "I probably could have had more sacks if I hadn't eaten as many BB 2's."

(Continued on Page 18)



Tom Patton has a clear shot at Ram quarterback Tom Erhardt. Plays such as this shut down URI's potent air attack.



## Saders wash out URI, 19-0

By PAUL HALLORAN

The 1984 version of the Holy Cross Crusaders opened the defense of their Lambert Cup successfully last Saturday as they powered their way to a 19-0 victory over URI before 9,911 soggy spectators at Fitton Field.

With the victory, head coach Rick Carter improved his opening-day record to 4-0 with only nine points surrendered in those openers.

to midfield by the time the clock read 0:00.

Surprisingly enough, Rhode Island accumulated nine first downs in the half to HC's seven. The difference clearly was the interception by Shimshock.

Holy Cross put together the first successful sustained drive on their first possession of the second half. After Gill Fenerty '86 was stopped for no gain, Pete Muldoon '85 hit Leo Carlin '85 for a 19-yard gain and a first

yard completion. The 'Saders now enjoyed a first and ten at the URI 25.

After two runs by Doyle gained three yards, Muldoon found his favorite target on this day, Carlin, who made a tremendous catch at the one. Muldoon then brought it in to put the Cross ahead, 13-0. Melink's kick was wide to the right.

On their next possession, the 'Saders upped their lead to 16-0 as Melink connected on a



Tom Patton rejoices after recovering a URI fumble in Crusaders 19-0 win on Saturday.

After a rainy morning, it appeared as if the Saders and Rams would get a reprieve, as the precipitation stopped about an hour before kickoff. No such luck. The skies opened almost coincidentally with senior Tony Melink's kick to begin the game. The rain continued, on and off, throughout the contest.

The story of this game was the stifling defense of the Cross. Duffner's crew allowed the Rams to rush for a whopping 42 yards. Although R.I. quarterback Tom Elrhardt connected on 20 of 42 passes for 223 yards, the Rams were unable to click when it counted.

In the first quarter, both teams moved the ball rather effectively. Yet, neither was able to put any points on the board. Enter Dave Shimshock.

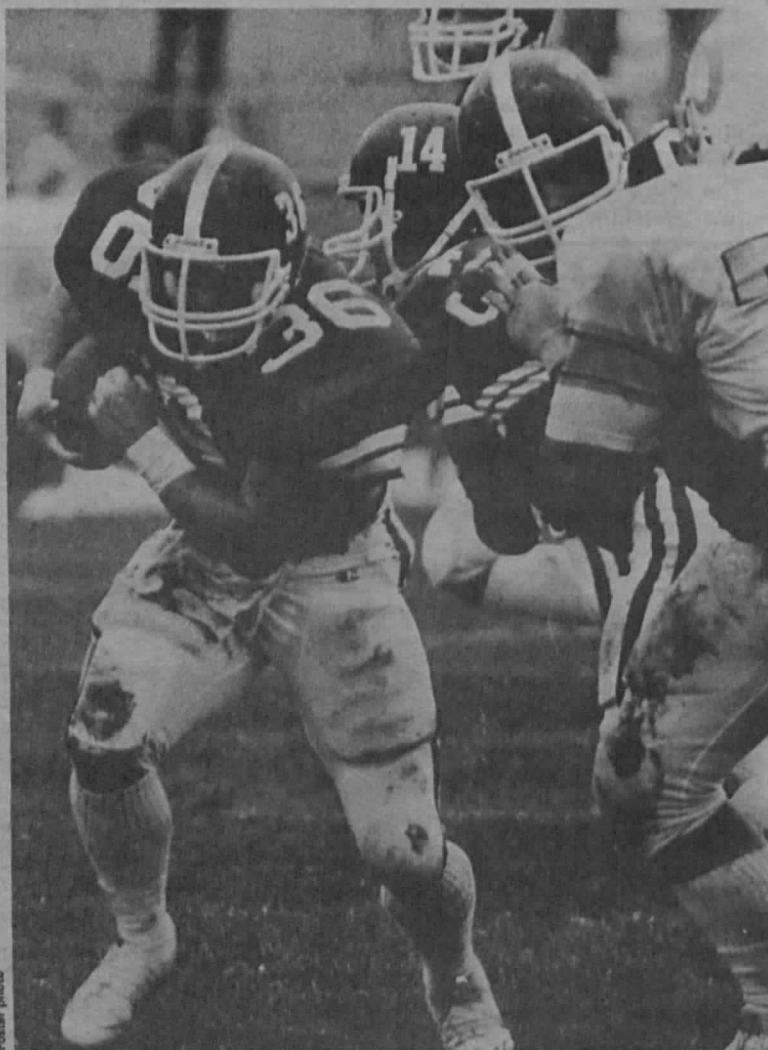
The Sader senior strong safety made an exceptional diving interception at the URI four-yard line and it didn't take long for the HC offense to capitalize. Chuck Doyle '86 brought the ball in on third and goal from the one. Melink's PAT was good and the Purple led, 7-0.

The second stanza again saw several first downs, but no points. URI managed to move to the HC 28, but a 45-yard field goal attempt by Paul Stringfellow had about as much a chance as the sun did on this dreary day.

The Rams controlled the ball for 11 plays in the last few minutes, but could only move it

down at the HC 42. Two plays later, Muldoon hit diving senior flanker Wayne Jackson for a 29-

45-yard field goal, in the process tying two records. The 5'6" kicker tied his own school record



Chuck Doyle finds a lot of room behind tackle Kevin Reilly's block.

## Pennings

### We haven't forgotten you

By KEITH RYZEWICZ  
Sports Editor

Ponder, for a moment, the plight of the minor sports athletes. They are shunned by the College administration, which has the generosity of Ebenezer Scrooge (before Christmas) when it comes to the minor programs.

Forced to sleep in the Hart Center while the football players move into their comfy dorm rooms. And, yes, even occasionally snubbed by this publication (though not intentionally, I assure you). They will be lucky to leave here without persecution complexes.

So, in a small way, I'd like to do my part in repairing the mental well-being of these athletes. Therefore, we present a minor tribute to the minor sports entitled, "We Haven't Forgotten You."

We haven't forgotten beloved tennis coach Oscar Najarian, who presides over one of the best campus teams (the women) and one of the worst (the men), while winning the hearts of players and fan(s) alike.

We haven't forgotten about the women's cross country team, which finished second in the NCAA Division II Nationals last year and placed three All-Americans (Mary McNaughton '87, Eileen O'Rourke '86, and Sue Willis '85).

We haven't forgotten about men's lacrosse, a team which runs around looking like combination bee keeper-butterfly collectors, yet puts on some of the most fast-paced (and successful) action you'll want to see.

We haven't forgotten about crew or sailing, squads that perform too far off campus for anyone to see them (do they make up all that stuff about seventh-place finishes?).

We haven't forgotten soccer which in many countries would be the premiere college sport, but here is relegated to "I haven't seen them play, but I hear they're half decent" status.

We haven't forgotten volleyball, the Olympic supersport, which is a lot of fun to play and not bad to watch.

We haven't forgotten intramurals, the recently scandalized institution that allows all athletes, pseudo-athletes, and non-athletes to compete on a theoretically equal level.

We haven't forgotten, uh, well I forgot what else we hadn't forgotten. Of course, that's always the story with the minor sports. They don't get no respect. Rodney Dangerfield would be proud.

I've cleansed my soul. Curtain closed.

This week's Q & A:

Q: Who should be this year's MVPs in major league baseball?

The National League is a cinch. Sure, Tony Gwynn has been way atop the N.L. batting race for months, and has been one of the major reasons for San Diego's divisional title cruise. And Bruce Sutter has had a spectacular year for the Cardinals. And Rick Sutcliffe has put himself into serious contention. But he'll get his award with the Cy Young. Therefore, Ryne Sandberg will win it. He's had a spectacular offensive season, and has been nearly flawless in the field. He has unquestionably been the main cog in the Cubs' title run, and do not underestimate the effect that television has had on his chances. The Cub games are seen over superstition WGN, (with the redoubtable Harry Cary at the mike), which means that Sandberg's exploits have been seen across the country on a regular basis. That will certainly influence the out-of-town voters.

The American League is a tougher call. Headliners like Dave Winfield and Eddie Murray have had tremendous years, but their teams have done nothing. The Tigers have so many candidates that it could hurt the chances of any one individual. If the Royals win the West, Dan Quisenberry should be given serious consideration, but his performance has almost been taken for granted and dwarfed by Willie Hernandez' year. The choice here says Hernandez. He has not failed in a save opportunity all season, and has turned the Tiger bullpen from a liability to the difference in the A.L. East. Besides, it just seems like a Tiger should win the award. But if the Twins take the West, watch out for Kent Hrbek. He has the offensive numbers, he is a potential gold glove at first base, and he'll have that added mystique of having led the formerly moribund Twins to a title. In addition, there is still prejudice towards pitchers winning the MVP, be they starters or relievers.

A: N.L.—Ryne Sandberg, Chicago, A.L.—Willie Hernandez, Detroit. Now you have 10,001 opinions on this subject.

for longest field goal, as well as Jerry Kelley's record for most career field goals (24). Melink later added an 18-yard chip shot to account for the final tally.

Carter was extremely happy with the win as he said, "I'm especially proud that we were able to defeat a team that had two games under its belt."

The coach commented on the play of Carlin and senior guard Kevin Garvey on offense and Shimshock and junior Tom Patton on the other side.

"Garvey was named offensive player of the game based on his grading out to a 97 percent (coaches' judgment), which is a new record. Patton was in the

backfield all day and was named defensive star."

Carter went on to note that Carlin played "extremely well, just super," as he caught 5 passes for 108 yards. The coach was also impressed with the fact that his team did not turn the ball over on such a slippery day.

The UMass Minutemen invade Fitton Field tomorrow coming off a tough loss to Lehigh, 21-14. In their opener, UMass shocked Ball State by a count of 26-10.

"Massachusetts is a good-looking team and improved over the team of a year ago," said Carter.